





CATALOGUE  
OF THE  
CELEBRATED COLLECTIONS  
*formed by the late*  
Field-Marshal  
EARL KITCHENER OF KHARTOUM  
K.G., etc.

*and now sold by order of the Trustees of the Will*

FIRST DAY'S SALE

EGYPTIAN AND OTHER ANTIQUITIES ; VASES IN  
ARAGONITE AND OTHER STONES ; FINE ROMAN  
GLASS ; PERSIAN AND TURKISH FAIENCE ; EARLY  
CHINESE POTTERY AND STONEWARE ; CHINESE  
PORCELAIN WITH UNDERGLAZE BLUE DECORATION

SECOND DAY'S SALE

CHINESE PORCELAIN WITH MONOCHROME  
GLAZES AND WITH ENAMELLED DECORATION

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CATALOGUE  
OF  
THE CELEBRATED COLLECTIONS OF  
ORIENTAL CERAMICS,  
EGYPTIAN, GREEK AND ROMAN  
ANTIQUITIES, ETC.

*formed by the late*

**Field Marshal Earl Kitchener of Khartoum, K.G., etc.**  
*and now sold by order of the Trustees of the Will*

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FIRST DAY'S SALE

Wednesday, 16th November, 1938

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EGYPTIAN AND OTHER ANTIQUITIES

- 1 Two early Chinese Vases ; an early Shrine with fine turquoise blue glaze, *7in. high*, on stand ; an inscribed Tile ; a curious early Figure ; and a funnel-shaped Basket and Cover in decorated case, mounted in silver 7
- 2 An open Bowl with coloured decoration on the shoulders, *7¼in. diam.* ; another with the figure of a Horse and panels in diaper, *5½in. diam.* ; and another with curious yoke design, *5½in. diam.* ; *probably from South America* 3
- 3 A Cypriote Costrel, *8¾in. high*, 600 B.C. ; a Greek Cup, *4in. high* ; a Coptic Ostrakon ; and nine Vases from Egypt, various 12
- 4 A good Greek Mirror with a seated figure in relief, on one face, *6in. diam.* ; a Roman bronze Figure of Apollo ; and seven bronze Beads, fused together 3

- 5 A good Greek Lamp, decorated with a head of Medusa in relief,  $6\frac{1}{2}$  in. long ; an early Christian Lamp with Greek inscription ; five others of the same period ; *all from Palestine* ; two Fragments ; and a large burnished pottery Bowl of later date 10

- 6 A FINE GREEK RHYTON, the lower part modelled in the form of a ram's head, and the outcurved lip decorated with a seated female figure and an acanthus ornament on either side, in black and red,  $7\frac{1}{2}$  in. long, circa 300 B.C.

[See ILLUSTRATION]

- 7 ANOTHER, the lower part in the form of the head of a Goose, in white, of the same period,  $7\frac{1}{2}$  in. long

[See ILLUSTRATION]

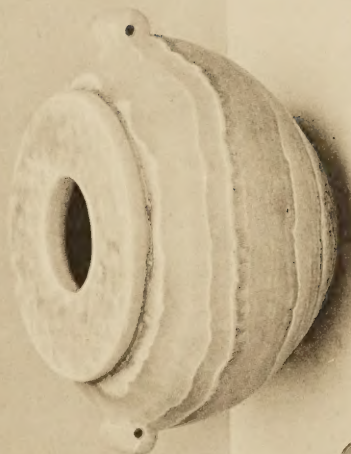
- 8 A well-modelled Greek Head of a Satyr,  $5\frac{1}{2}$  in. high, circa 200 B.C. ; a bone Ornament with a mask of Isis, of doubtful date ; a pre-dynastic Mace-head of syenite, *Egypt* ; the lower part of a Greek Lecythus, decorated with a figure of Pan, with a goat on either side, circa 450 B.C., *fine work* ; three faulty Roman bronze Bowls ; and three others 10


- 9 A faience Bead with figure of Bes in relief ; six small Figures of Sows ; two Crocodiles ; a Hare ; a Figure of Shu ; a Fly, *rare* ; and nineteen other Amulets, *Egyptian* 31

- 10 A fine Uat in blue glazed faience,  $3\frac{1}{4}$  in. long ; a Figure of a Baboon, also good,  $2\frac{1}{2}$  in. high ; the Head of an Ibex in stone ; and a Hathor Amulet, *Egyptian* 4

- 11 A fine blue glazed Figure of Isis ; another of Ptah, *rare* ; another of Sekhet,  $3\frac{1}{2}$  in. high ; and three others, *imperfect, Egyptian* 6

- 12 Ten Lotus Beads in faience ; fourteen globular Beads ; a small Necklace ; a good Utchat Bead ; and a number of other Amulets and Beads *a lot*





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- 13 A Bull's Head Amulet in faience, *rare* ; two decorated Beads ; an Utchat ; seven Arab glass Weights ; two clay Moulds ; and eleven others, varied 24
- 14 Six small carnelian Amulets ; a stone Heart Scarab ; a faience Ring ; a Knife Amulet ; a faience Plaque decorated with figure of Ta Urt and Uraei (*faulty*) ; a Game Piece ; four inscribed Plaques ; a double Cartouche ; a Figure of Sekhet ; and a small seated Figure 19
- 15 A fine blue Ushabti Figure of a Rais ; five other Ushabtis, all of fine colour, 21st Dynasty ; and a Plaque with a figure of Bes in relief (*some faulty*) 7
- 16 Two Plaques in the form of lions ; another of a squatting Figure ; seven Fragments of varied material, with parts of inscriptions ; and a number of other Objects, many broken *a lot*
- 17 A stone Figure of a Sphinx ; a glazed Vase with masks of Hathor in relief ; part of a Figure of a King in limestone ; a small pottery Mask ; and four other Fragments, *all from Egypt* 8
- 18 A fine Vase in flecked green glaze, with outcurved rim,  $2\frac{1}{4}$ in. high ; another, smaller, decorated with lotus petals in black,  $1\frac{1}{2}$ in. high, both 21st Dynasty ; a Cylinder in green glaze decorated with figures of deities,  $1\frac{3}{4}$ in. high ; and another, similar, 2in. high 4
- 19 A good Canopic Jar in wood, with a band of inscription on the front, and the lid in the form of the head of Amset, 16in. high 2
- 20 A Box for a mummy hawk, in wood, with panelled decoration on the body, the lid surmounted by the figure of a hawk, wearing the feather head-dress, 16in. high, *late period* 2
- 21 A wooden Figure of Anubis, 13in. long (*faulty*) ; and a wooden Figure of a Bull,  $7\frac{1}{2}$ in. long, *of early period* 2

- 22 A well modelled Figure of a Man in hardwood, in a walking attitude, wearing a short wig, the eyes are inlaid, the arms are detached, and one forearm is missing, on original stand,  $15\frac{1}{2}$ in. high 2
- 23 A very fine kneeling Figure of Neith, in wood, in the attitude of adoration, the face is gilt, the bust decorated in colour, and the right arm is jointed, on original wooden stand with panel decoration, 14in. high
- [See ILLUSTRATION, facing p.7]
- 24 A bronze Figure of Osiris seated, with elaborate feather head-dress,  $6\frac{3}{4}$ in. high, 21st Dynasty ; and a bronze Figure of a Queen, wearing the double crown,  $5\frac{1}{2}$ in. high, rare 2
- 25 A bronze Figure of a Priest, holding a figure of Horus to his breast, the right arm upraised, 6in. high, on original wooden stand ; and another of Har pa Khrat, unusually well modelled, in the attitude of walking, with a dedicatory inscription on the base, 6in. high 2
- 26 A bronze Group of Horus standing, a crocodile behind crawling on a column, surmounted by a hawk with outspread wings,  $3\frac{1}{4}$ in. high, unusual ; a Figure of a Fowl in bronze ; two small faience Figures ; and a bronze Fragment 5
- 27 A well modelled bronze Figure of Min, 3in. high ; another of Ptah,  $2\frac{3}{4}$ in. high ; a Roman bronze Figure of Eros ; a Statuette of Nelson on a lapis stand ; and two gilt Figures 7
- 28 A well modelled bronze Figure of Osiris, standing,  $8\frac{1}{2}$ in. high, 22nd Dynasty, on wood stand
- 29 A finely modelled bronze Figure of Osiris, standing (hollow cast),  $14\frac{1}{4}$ in. high, on wood stand 2





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- 30 An unusually good Figure of Osiris, standing (hollow cast), the figure wears an elaborate collar, the eyes, flail, and crook, are inlaid, and the figures retain traces of gilding,  $15\frac{1}{2}$ in. high, on wood stand 2

[See ILLUSTRATION]

## VASES IN ARAGONITE AND OTHER STONES

- 31 A Vase in black granitic stone, oviform, *with the original gold cap on the shoulder*, one of the small side legs is broken away,  $4\frac{1}{2}$ in. high, *early Dynastic period*
- 32 A limestone Canopic Vase, with band of inscription on the side, the cover in the form of the head of Amset, the arms of the figure represented holding the ankh and a crook,  $14\frac{1}{2}$ in. high, *faulty* 2
- 33 An alabaster Figure of a Rais, with folded arms holding the hoe and flail,  $7\frac{3}{4}$ in. high, *base faulty*, on wood stand 2
- 34 A Hes Vase in alabaster, 5in. high ; a Kohl Pot (*damaged*) ; another of fine material ; two model Vases ; and one other 7
- 35 An alabaster Head Rest, with fluted column, 9in. high ; a squat Vase ; and two others (*some faulty*) 4
- 36 An alabaster Bowl of early form,  $9\frac{1}{4}$ in. diam. ; a shallow Bowl with spout at the side, 8in. diam. ; and a deep Bowl of early period (*all faulty*) 3
- 37 AN UNUSUALLY FINE VASE in aragonite, with broad flat rim and pierced tubular side handles, of fine veined material, 6in. diam., *early Dynastic period*

[See ILLUSTRATION, facing p. 4]

- 38 An early Vase in the same material, with pierced side handles,  $4\frac{1}{2}$  in. high ; and another, smaller, which appears to have been repolished at a later date ; *both early Dynastic* 2
- 39 A cylindrical Vase, with slight rim, 3 in. high ; and another, similar,  $4\frac{1}{4}$  in. high ; *both of early period* 2
- 40 An unusual Cup in aragonite, the handle in the form of an eared animal,  $3\frac{1}{2}$  in. high ; and a bell-shaped Vase in similar material,  $4\frac{1}{2}$  in. high, on stand 2
- 41 An early Vase in alabaster, with globular body,  $3\frac{1}{2}$  in. high ; another of taller form (*repaired*) ; and another of unusual form,  $3\frac{3}{4}$  in. high (*repolished*) 3
- 42 An Alabastron with slight projection on the sides,  $8\frac{1}{2}$  in. long ; another of aragonite of good form,  $4\frac{1}{2}$  in. long ; and another with outcurved lip,  $5\frac{1}{2}$  in. long (*two repolished*) 3
- 43 An amphora-shaped Vase, with outcurved lip,  $7\frac{1}{2}$  in. long ; a Vase of early form, with grooved band on the neck, 6 in. long ; and an Alabastron of aragonite, 6 in. long 3
- 44 An open Dish of early form with incurved lip,  $6\frac{1}{2}$  in. diam. ; and an oblong Dish, 8 in. long ; both in alabaster 2
- 45 An alabaster Vase of early form, with tapering sides and flanged rim,  $4\frac{1}{2}$  in. high ; and another of good form, with ovoid body, short neck, and broad flat rim,  $6\frac{1}{2}$  in. high 2
- 46 An ovoid Vase in porphyry, with narrow flanged rim and pointed base, of early form, 7 in. high
- 47 A cylindrical Vase in aragonite, with outcurved rim, grooved below, of finely veined material,  $6\frac{3}{4}$  in. high, *early Dynastic period*

- 48 Another, of similar style, with a notched band of moulding below the rim, *8in. high, same period*
- 49 Another of simpler style, but of the same form, *6½in. high*; and a Pedestal 2
- 50 Another, with beaded rim, *6¼in. high*; and a Vase of curiously veined aragonite, with grooved shoulder and slight rim; *both of early form, 4½in. high* 2
- 51 AN IMPORTANT BOWL OF SQUAT FORM, of beautifully veined aragonite, the body is strongly out-curved, the neck deep, and the rim is broad and flat, *12in. diam. by 6¾in. high, 21st Dynasty, in very fine condition*
- [See ILLUSTRATION, facing p. 4]
- 52 A large cylindrical Vase of alabaster, with everted rim, and slightly incurved sides, *11in. high, early Dynastic period*
- 53 An unusually fine cylindrical Vase, with incurved sides, and strongly moulded everted lip, below this is a slightly ridged band decorated with oblique lines, *13½in. high, early Dynastic period*
- 54 An important Vase in aragonite, with ovoid body, flat base and broad flat rim, *slightly repaired, 14½in. high, early Dynastic period*
- 55 A HEAD OF A MAN, wearing a short wig, in mottled granite, the features are strongly marked, the nose aquiline and prominent and the lips are curiously represented in a pouting attitude, *6½in. high, probably 26th Dynasty, found in Egypt*; mounted on a marble base

[See ILLUSTRATION, facing p.7]

- 56 Two alabaster Figures of Children, representing "Reading" and "Writing", *16in. high, European, 18th Century* 2

## ETHNOGRAPHICAL

- 57 A LARGE CARVED WOOD BOWL AND COVER (*Kumete*) of deep oval shape, supported at each end by grotesque human figures, the sides and cover with typical Maori dentate motifs and Tiki-like figures, enriched with haliotis, 17in. long, 10½in. high, *New Zealand*

\*\* These bowls were used by Paramount Chiefs for keeping preserved pigeons and other birds used for honoured guests.

## ROMAN, EGYPTIAN AND OTHER GLASS

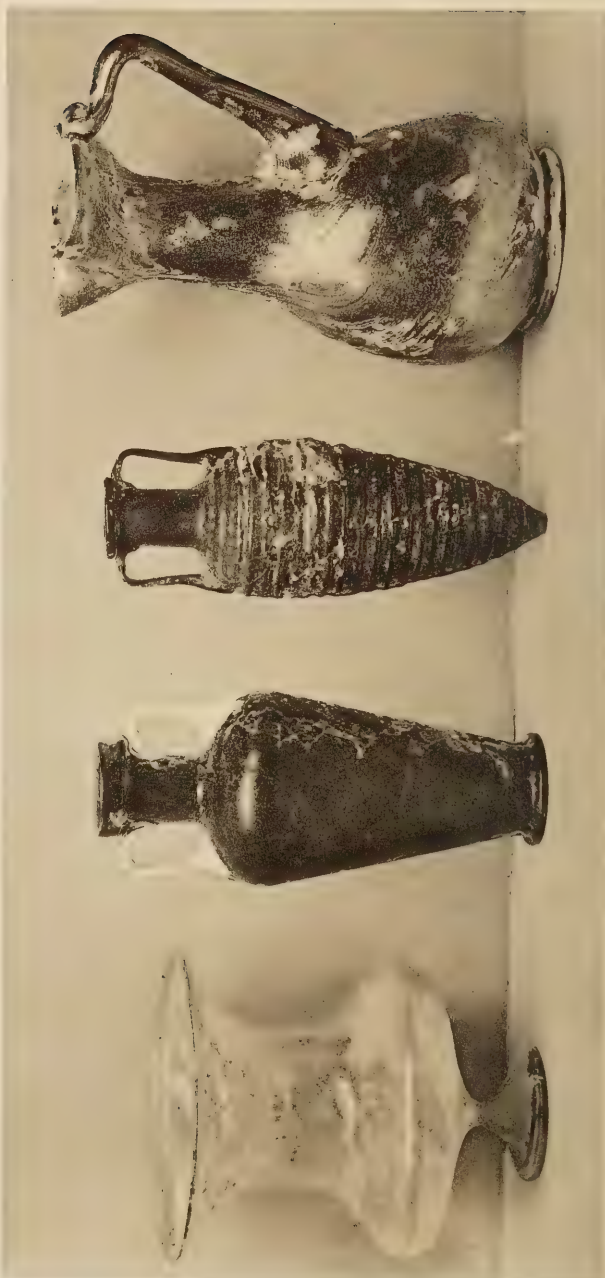
- 58 A ROMAN GLASS BOWL of shallow form with pronounced gadroon ribbing round the base and with unusually fine green iridescence, 5in. diam., 2nd Century A.D. (*cf. Thorpe, 1935, pl. 1a*)
- 59 A ROMAN GLASS BOTTLE of club shape, with dark iridescence, 5¾in. ; and six other small Bottles, all with fine iridescence, 1st/2nd Century 7
- 60 A BLUE VASE with globular body and trumpet neck, with slight kick in base, 4¾in., 2nd/3rd Century ; another with light cloudy iridescence, 4¼in. ; and sundry Fragments *a lot*
- 61 A RED VASE with globular body and trumpet neck, slightly iridescent, 3¾in. ; a thumbed Jug, with blue iridescence, 3½in. ; a square Bottle ; a pear-shaped Bottle ; and another with chevron combing, 4in., 3rd/4th Century 5
- 62 A SHALLOW DISH with cylindrical rim, supported on a circular foot, fine green iridescence, 10½in. diam. ; a Jug with lip spout and trailed blue handle, 5in. ; and a Vase with globular body, 3¾in., 2nd/4th Century 3
- 63 A ROMAN BOWL with faint gadrooning round the base, the shallow sides with a double filet under the rim, silver iridescence, 4¼in. ; a blue tinted Bottle with globular body and trumpet neck, ornamented with threaded decoration in white, Cyprus type, 4ins., 2nd Century ; and three globular Vases, 2nd/4th Century 5





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- 64 A ROMAN GLASS BOWL of shallow form, stoutly ribbed on the under-side and covered with a very attractive sea-green iridescence and encrustation, 6in. diam., 1st/2nd Century

\*\* See a very similar, if slightly smaller bowl in the British Museum Collection found at Tyre.

[See ILLUSTRATION]

- 65 A ROMAN VASE with waisted thistle body on an unusually small conical folded foot, with fine iridescence on a thin blown body, 4in. ; and an attractive " pineapple " Bottle with cylindrical stem and wide everted mouth, 5½in., 3rd/4th Century A.D. 2

[See ILLUSTRATION, FIRST]

- 66 A ROMAN JUG with pear-shaped body, pinched lip spout and biting-snake loop handle, supported on a folded foot and covered with a brilliant rainbow iridescence, 5¾in., 4th Century

[See ILLUSTRATION]

- 67 A GREEN ROMAN AMPHORA with double handles and horizontally ribbed body, 5in. ; and a blue tinted Vase with globular body, cylindrical neck and white double loop handles, 2¾in., 3rd/4th Century 2

\*\* See the violet-coloured example from the Roussel Collection, illustrated in the catalogue of the Slade Collection, pl. 5, fig. 1.

[See ILLUSTRATION, FIRST]

- 68 A TALL FLUTED ROMAN AMPHORA with double handles, long threaded neck with everted trumpet mouth, attractive sea-green tint with rich bluish-green iridescence, 8½in., 3rd/4th Century

[See ILLUSTRATION]

- 69 A ROMAN BLUE GLASS AMPHORA with double ribbed white opaque handles, joining the rather flat shoulders to the cylindrical neck, 5in., 3rd/4th Century

[See ILLUSTRATION]

- 70 A ROMAN GLASS BOWL of shallow form, with gadroon moulded base, pale sea-green tint covered with rich iridescence and incrustation,  $5\frac{1}{4}$ in., 2nd Century A.D.
- 71 A BLUE CINERARY URN with globular body and trumpet neck, decorated with a single collar and lattice cagework of zig-zag form joining the shoulders and neck work,  $3\frac{1}{4}$ in.; and a green encrusted Bowl of unusual double-ogee form, 4in., 3rd/4th Century 2
- \*\* See the similar example in the Slade Collection, illustrated in the catalogue, fig. 52, p. 38.
- 72 A ROMAN AMPULA with pineapple moulded and Janus-headed body surmounted by a short trumpet neck, dark mauve tint with green iridescence, 3in.; an attractive green tinted Amphora with ribbed body and single loop handle, 4in.; another in the form of a stopper or feeding bottle, 3in.; and two other pieces, 1st/3rd Century (*cf. bird-shaped vessel in the Slade Collection, cat. fig. 70*) 5
- 73 A ROMAN VASE with rare technique of a band of zig-zag ornament, trailed round the oviform body,  $2\frac{1}{4}$ in.; an amber tinted iridescent Amphora with zig-zag lattice round the neck and shoulders,  $4\frac{1}{2}$ in.; and a short Vase of Nazareth type, with zig-zag ornament pierced round the trumpet neck and in relief round the lower part of the body, 2in., 2nd/4th Century 3
- 74 A GUROB FLASK of miniature form, in opaque blue glass, with spotted decoration and rope twisted borders, the neck with three loop handles,  $1\frac{1}{8}$ in., 19th Dynasty; a blue glass Alabstron with yellow combed decoration, probably Saite,  $3\frac{1}{2}$ in.; an Amphora in blue glass with yellow decoration,  $4\frac{1}{4}$ in., 7th/1st Century B.C.; and an Alabstron and two Oenochoe with enamelled decoration of later date 6
- 75 AN EGYPTIAN ALABASTRON of almost cylindrical form, decorated with enamelled red bands divided by grooved chevron ornament,  $4\frac{1}{4}$ in.; a massive barrel-shaped Bead; two small Bangles; four green Bangles; six fibre and metal thread Bangles; and eight other small Bangles 22





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- 76 AN ALEPPO ALABASTRON with spirally twisted body in dark tinted glass,  $3\frac{7}{8}$ in. ; two small Bowls of somewhat similar technique ; a globular Bowl of massive type ; and two small Vases with zig-zag trailed ornament,  $2\frac{3}{8}$ in. 6

- 77 AN EGYPTIAN OENOCHOE with fluted oviform body, trumpet neck with lip spout and strong loop handle, decorated with chevron ornament in turquoise, black and yellow on a blue body,  $3\frac{5}{8}$ in., 8th Century B.C. or later (cf. *Slade cat.*, pl. 1, fig. 4)

[See ILLUSTRATION]

- 78 AN EGYPTIAN AMPHORA with vertical bands of black and white chevron ornament on the body and black and yellow concentric circles round the tall neck,  $6\frac{1}{4}$ in. ; and another with double handles and horizontal bands of festoon ornament in yellow and blue with traces of iridescence,  $5\frac{3}{4}$ in., 8th Century B.C. or later 2

[See ILLUSTRATION]

- 79 AN ATTRACTIVE AMPHORA with green loop handles, the iridescent green neck with red and yellow spirals, the body with festoons in similar colours and slight iridescence,  $6\frac{1}{4}$ in., 8th Century B.C. or later

[See ILLUSTRATION]

- 80 AN EGYPTIAN ALABASTRON of rich blue tint, with bands and spirals in yellow and white, and with two small lugs on the shoulders,  $3\frac{1}{2}$ in. ; and a Vase with double handles on the oviform body, and chevron ornament in yellow on a lapis lazuli ground,  $4\frac{5}{8}$ in., 26th Dynasty or later 2

[See ILLUSTRATION]

- 81 AN ATTRACTIVE BLUE AMPHORA with white opaque double handles, the body decorated with festoons inlaid in yellow between concentric yellow lines, the neck chipped,  $3\frac{1}{8}$ in., 8th Century B.C. or later, *Melos type*

[See ILLUSTRATION]

- 82 ANOTHER BLUE TINTED AMPHORA with rounded base and pierced double handles on the neck and shoulders, the body with turquoise and yellow chevron ornament and yellow bands and lines,  $2\frac{3}{4}$ in., 26th Dynasty or later, Melos type

[See ILLUSTRATION, facing p. 13]

- 83 AN INTERESTING AMPHORA of unusual type with clear glass handles, the body with an attractive chevron design in shades of blue and yellow on a darker blue ground, 4in. ; another slender Amphora with white enamel festoon decoration on a green ground,  $5\frac{1}{2}$ in. ; a miniature Amphora with white chevron decoration on a pale brown ground,  $2\frac{3}{4}$ in. ; and a tall fluted Bottle, thinly enamelled with wavy ornament, on a pale green ground,  $6\frac{1}{8}$ in., Romano-Egyptian 4

- 84 AN ARAB SMALL LAMP with waisted body and three loop handles, with painted and gilt arabesque and inscription panels in blue and yellow,  $6\frac{1}{4}$ in., faulty ; a blue Persian Ewer with "cold" painted decoration,  $6\frac{1}{8}$ in. (cf. V. & A., no. 177, 1883); three interesting small Flasks with enamel decoration ; and three covered Goblets, 8in.,  $12\frac{3}{4}$ in., 17th Century 11

- 85 A VENETIAN TAZZA on a melon-knopped stem and conical folded foot, simply decorated with a gilt powdered rim and two concentric circles of gilding within white enamel borders,  $8\frac{1}{4}$ in., 16th Century

#### PERSIAN AND TURKISH FAIENCE

- 86 A TURQUOISE SWEETMEAT DISH with rope-twisted handle and seven circular compartments, 10in. ; two small Lamps ; four Vases ; and a turquoise glazed Bowl with perforated side,  $6\frac{1}{4}$ in., 13/14th Century 8

- 87 A BOWL of deep shape, decorated with two borders of *jui*-shaped lappets in black, on a cream body, showing Chinese influence,  $9\frac{1}{4}$ in., 16th Century ; two Kashi Kari blue Plates with black decoration,  $10\frac{1}{4}$ in. ; another Dish, 16in. ; and eight small carved Plaques with floral designs 12

- 88 A RHAGES BOTTLE with slender neck, decorated in miniature style with parrots among conventional flowers in turquoise and blue,  $9\frac{1}{2}$ in. ; and a Bowl with similar floral decoration within a pseudo Cufic border and a Nastaliq inscription, 8in., 13th Century 2
- 89 A SULTANABAD BOWL with a rabbit seated against a background of flowers in the centre within four heart-shaped panels,  $5\frac{3}{4}$ in. ; a fluted Bowl, 8in. ; a Sultanabad Bowl, 8in. ; and a Rhages Bowl with a deep inscribed border in turquoise on a black ground, 13th Century 4
- 90 A RHAGES LUSTRE EWER with fluted body and alternate panels in dark blue and pale blue, 10in. ; another lustred Ewer with a wide pseudo inscribed and foliate border,  $8\frac{1}{2}$ in. ; a red lustred Bowl ; two other Bowls ; and two other pieces 7
- 91 A SULTANABAD BOWL with a blue cruciform design in the centre and panels of flowers,  $6\frac{1}{2}$ in. ; another, similar,  $6\frac{1}{4}$ in. ; a Rhages Bowl with turquoise decoration on a black ground,  $6\frac{3}{4}$ in. ; and three small Jugs, 3in., 13th Century 6
- 92 A RHAGES BOWL of shallow cylindrical form, painted with a floral design in colours on a turquoise ground,  $7\frac{1}{4}$ in. ; two blue Bowls ; a shallow Bowl with an equestrian figure, 5in. ; and a shallow Dish with everted rim,  $5\frac{3}{4}$ in., 13th Century 5
- 93 EUROPEAN. A St. Omer faience Bowl and Cover with double handles, decorated with quatrefoil reserve panels of flowers on a powdered manganese ground, 12in. ; four framed Dutch Tiles ; a small Jar and Cover ; and two Bartmann Jugs,  $8\frac{1}{2}$ in. 10
- 94 A TURKISH FAIENCE DISH with a rare tulip design on a green ground, with a blue ammonite scroll border, 12in. ; another with a flowering tulip design on a white ground ; and two other Dishes, 11in. and  $9\frac{1}{2}$ in., Isnik, 16th Century 4
- 95 A TURKISH DISH with a rare single bird design in green, blue and red,  $10\frac{1}{4}$ in. ; another with saw-edged leaves on a green and blue scale ground,  $11\frac{1}{2}$ in. ; and two other Dishes with tulip design,  $11\frac{1}{2}$ in. and  $10\frac{1}{2}$ in., Isnik, 16th Century 4

- 96 A TURKISH TANKARD with a conventional medallion design in green, red and blue, and with geometric handle,  $8\frac{1}{2}$ in. ; another, smaller, 6in. ; one other, very faulty ; and three small Dishes, 10in. 6
- 97 A TURKISH DISH, painted in blue with fruiting vine branches, and sprays of flowers in the well border, the everted rim with blue ammonite scrolls,  $16\frac{1}{2}$ in. ; a Persian Dish in blue Wan Li Ming style,  $13\frac{1}{2}$ in. ; and two other Turkish faience Dishes, 12in., *Isnik*, 16th Century
- \*\* The first blue and white dish very closely resembles the Hsuan Te blue and white Chinese dishes with similar decoration, some of which are in the Old Seraglio, Constantinople.
- 98 A TURKISH TANKARD of cylindrical form, with green and blue scale pattern, 9in. ; a Turkish Jug of pear shape with trumpet mouth, 10in. ; and four Dishes, all faulty, *Isnik*, 16th Century 6
- 99 A TURKISH FAIENCE DISH with tulips and saw-edge leaves on a green ground,  $11\frac{1}{2}$ in. ; another with an intertwining and floral design on a green ground,  $12\frac{3}{4}$ in. ; another Dish ; and two pear-shaped Jugs, *Isnik*, 16th Century 5
- 100 A TURKISH JUG with pear-shaped body, decorated in blue and turquoise with an interlaced leaf design and red false gadroons on the shoulders,  $9\frac{1}{2}$ in. ; a cut-down Jug, mounted as a ewer with a somewhat similar design, 6in. ; and two Dishes, *Isnik*, 16th Century 4
- 101 A TURKISH DISH with four petal-shaped panels, reserved on a green ground, within a blue flower-head border, 13in. ; a faience Jug with loop handle, 9in. ; and a small Plate with curious rabbit-like animals,  $10\frac{1}{4}$ in., *Isnik*, 16th Century 3
- 102 A COLLECTION OF TURKISH AND PERSIAN TILES with various forms of floral decoration and in different sizes, embodying most of the well-known *Isnik* patterns of the 16th Century ; and a quantity of Fragments, and some small Spanish Tiles (7 cases)





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- 103 A TURKISH FAIENCE PLATE with star centre, enclosed by a green pyramidal fruit design, 12in. ; and another Plate with black ammonite scroll borders, enclosing a medley of carnations, tulips and fritillaries, 11½in., *Isnik, 16th Century* 2

- 104 A TURKISH DISH with a three-masted galleon in full sail in green, red and black, a whale-like fish and flowers in the well borders, and a simple floral border round the everted rim, 12in. ; and another with saw-edge leaves and flowers in sealing wax red and blue, on a white ground, 12in., *Isnik, 16th Century*

[See ILLUSTRATION]

- 105 A TURKISH DISH with a cruciform tulip head design in blue and red on a turquoise ground within black ammonite scroll borders, 11¾in. ; and a smaller Plate with tulips and carnations on a white ground, 10¾in., *Isnik, 16th Century*

[See ILLUSTRATION]

- 106 A TURKISH DISH with a green barbed panel containing a triple flowering tulip design within flowering branches, 11¾in. ; and another with a saw-edge blue leaf and carnations within a black ammonite scroll border, 11½in., *Isnik, 16th Century* 2

[See ILLUSTRATION]

- 107 A TURKISH DISH with blue and turquoise scale ornament, and an entwined saw-edge leaf, 12in. ; and another Dish, brightly painted with tulips and carnations, 12in., *Isnik, 16th Century* 2

- 108 A TURKISH SAUCER DISH with a red saw-edge leaf in almost question mark shape, on a green floral ground, with a red dash border, 11½in. ; and another with black ammonite scroll borders, enclosing tulips and carnations, 11½in., *Isnik, 16th Century* 2

- 109 A TURKISH FAIENCE DISH with saw-edge leaves and carnations, within reddy-brown ammonite scroll borders, 12in. ; and two other Faience Dishes, 12in., *Isnik, 16th Century* 3

- 110 A TURKISH DISH with a pale green tinted ground, decorated with a medley of flowers, 12in. ; and two others with tulips and chrysanthemums within black ammonite scroll borders, 12in. and 11½in., *Isnik, 16th Century* 3

## EARLY CHINESE POTTERY AND STONEWARE

- 111 A WINE JAR of large size, with oviform body, decorated round the shoulders with a hunting frieze in relief and with double mask and ring handles, covered with an iridescent green glaze, 17in. ; and a green glazed Granary Jar, 11¼in., *Han Dynasty* (cf. *Hobson, "Chinese Pottery and Porcelain", vol. 1, pl. 2, figs. 1 and 4*) 2
- 112 A PAIR OF FUNERARY VASES of tall shape, the covers surmounted by *li wan* birds, the necks with coiled dragons, phoenix, deer, and a row of mourners, covered with a grey glaze, 32in., *Sung Dynasty* (cf. *Hobson, op. cit., pl. 14, fig. 4*) 4
- 113 A BOWL of small size, carved with lotus flowers on a *ying ching* shadowy blue glaze, 4¾in., *Sung Dynasty*; a pair of small baluster Vases, 6½in.; another, 4¾in.; a Korean *mishima* decorated Bowl, 7½in.; a Bowl with dragons, resembling *yueh* ware, 7½in.; and three Chun type Bowls, 7in., *Sung Dynasty and later* 9
- 114 A TZU CHOU VASE of baluster form, decorated with figures and a crane in reserved panels in black on a turquoise ground, 10in. ; a Figure of Kwan Yin, 11in. ; a Chien-yao Tea Bowl, with "hare's fur" *temmoku* glaze, 5in. ; and a Celadon Dish, with a chequered design within a floral border, 18in., *Sung/Ming Dynasty* (first, cf. "*Art of the Chinese Potter*", pl. 83) 4
- 115 A CH'U CHOU CELADON VASE of flattened baluster form, decorated in relief with flowers, double ring handles, the sides pierced with the characters "*shou*" and "*fu*", below "*shou*" is a formal hill design suggesting "*shou shan*" (old as the Hills) ; below "*fu*" is a formal wave design suggesting "*fu hai*" (Happiness boundless as the sea), 8in. ; a floral and wave moulded Bowl, 12in. ; and a large Dish, 18in., *Yuan/Ming Dynasty* 3

- 116 A LARGE TZU CHOU JAR of oviform shape, boldly drawn and painted in black and brown with a phoenix on one side and a scaly dragon on the other, divided by black flower-heads and below a conventional floral border round the shoulders, 16in., *Sung Dynasty*
- 117 A CELADON VASE of slender oviform shape, moulded in relief with a scrolling pattern above a band of stiff leaves round the base, 15in.; and a Celadon Dish, carved with a lotus in the centre, 15½in., *Yuan/Ming* 2
- 118 A CHU CHOU CELADON JAR, the base with a saucer let in, the exterior moulded with a bold floral band above stiff leaves, 10in.; and a Celadon Dish with sea-green glaze, boldly crackled and carved with a lotus in the centre, 15¾in., *Yuan/Ming Dynasty* 2
- 119 A CELADON DISH, carved with a phoenix in the centre, with a border of *feng huang*, flaming pearls and cloud bands, 17in.; another paler Celadon Dish, carved with lotus flowers and leaves, 22½in.; and a Ch'u Chou Celadon Jar, carved with stiff leaves and a floral band, the base inlet with a saucer, 10¼in., *Yuan/Ming Dynasty* 3
- 120 A TING BOWL, moulded in relief with Mandarin Ducks amongst aquatic flowers on a wave scroll ground, metal rim and tear marks on the exterior, 7½in., *Sung Dynasty*; and a bottle-shaped Vase, with *ying ching* type of glaze, 10¼in., *Ming Dynasty* 2
- 121 A CELADON FIGURE OF KUAN YIN, seated on a lotus throne, an acolyte at her side, the face, breast and hands in biscuit, 9in.; another, probably intended for Kuei Sing, 8in.; a Ch'u Kuo Celadon Bowl, 5½in.; a larger Celadon Bowl with floral decoration, 10in.; three other Pieces; and a small Korean Mishima decorated Box, *Ming Dynasty* 9
- 122 A PAIR OF KYLINS in yellow and green glazes, elaborately decorated with trappings, 16¾in.; a green glazed Ridge Tile, 11in.; another in yellow, 11in.; and another, probably a Finial, 10½in., *Ming Dynasty* 5

- 123 A SHRINE, containing a seated Figure of Buddha, and with a pagoda top, in orange and green glazes,  $6\frac{1}{2}$ in. ; a Teapot in the form of a seated boy,  $8\frac{1}{2}$ in. ; six green glazed Vases ; and a biscuit Incense Burner, 11in., *Ming Dynasty*, wood cover and stand 11
- 124 A PAIR OF POTTERY KYLINS, in turquoise and aubergine glazes, seated on their haunches on oblong bases,  $11\frac{1}{2}$ in. ; two pottery Incense Burners, in similar glazes ; and three other pieces, *Ming Dynasty* 7
- 125 A PYRAMID of Pomegranates in aubergine, turquoise, orange and blue glazes,  $6\frac{1}{2}$ in. ; a Cosmetic Box of circular shape in orange and green glazes, 4in. ; two peach-shaped Teapots,  $4\frac{1}{2}$ in. and 5in. ; an Incense Burner ; and a Kylin, both in orange and green glazes, *Ming Dynasty* 7
- 126 AN EARLY BALUSTER VASE, with floral double handles, decorated in relief with chrysanthemums and butterflies in aubergine, blue and white, on a pale blue ground, 18in., circa 1500, *Ming Dynasty*, faulty
- \*\*  
\* Hobson illustrates a very similar vase in "Chinese Pottery and Porcelain", vol. 1, pl. 54, in the Grandidier Collection, Louvre.
- [See FRONTISPIECE]
- 127 AN INKSCREEN, decorated in relief with a demon and five other figures in aubergine, turquoise and orange glazes,  $8\frac{1}{4}$ in. ; a pair of attractive small Vases, decorated with prunus in relief in aubergine, turquoise and white ; four pottery Kylins ; and a Vase,  $9\frac{1}{4}$ in. ; *Ming Dynasty* 8
- 128 A VASE of slender baluster shape, covered with a thick Kuangtung type of glaze,  $10\frac{1}{2}$ in. ; another (*mei p'ing*), 10in. ; a tree-trunk Brush Holder,  $4\frac{1}{2}$ in. ; four other pieces ; and a pair of Kuangtung Dishes of quatrefoil shape,  $6\frac{1}{2}$ in. 9





## PORCELAIN WITH UNDERGLAZE BLUE DECORATION

- 129 A JAR of large oviform shape, decorated with reserved panels of flowers above false gadroons at the base and panels of fruit round the shoulders,  $14\frac{1}{4}$ in. ; *Wan Li* ; a Bowl, painted with flowers and root ornament,  $13\frac{1}{4}$ in. ; *Ch'eng Hua* mark ; and a Dish, painted in inky blue with figures of Immortals,  $12\frac{1}{2}$ in. ;  
*end Ming* 3
- 130 A BEAKER of large quadrangular baluster shape, decorated on the four-sided bulb with lions' masks in relief, the sides with scaly dragons amid foliage above borders of *pao shan hai shui*, the neck, which has been repaired, with the *mark of Wan Li*, 30in. ;  
*Ming Dynasty*
- 131 A LARGE DISH, brilliantly decorated in *su ni po* blue with an archaic character medallion in the centre enclosed by cranes among *ling chih* fungus and fruiting peaches, perhaps symbolic of the cardinal points of the compass, the underside of the dish with similar decoration, and on the rim the *six-character mark of Chia Ching*, 23in. ; *Ming Dynasty*
- [See ILLUSTRATION]
- 132 A PICNIC BOX of square shape, decorated in Mohammedan blue with flowering plants and *ling chih* fungus, 5in. ; and a larger circular Box and Cover with birds among flowering branches, above borders of squirrel and gourd vine and false gadroons, 11in. ;  
*Chia Ching, Ming Dynasty* 4
- 133 A BEAKER of *yen yen* form, decorated on the trumpet neck and baluster body in brilliant blue with cranes in a rocky landscape with mountain gorges,  $15\frac{1}{2}$ in. ; a baluster Vase with " crane, pine and deer " pattern,  $10\frac{1}{2}$ in. ; and a barrel-shaped Jar and Cover with chrysanthemum decoration,  $7\frac{1}{2}$ in. ; *K'ang Hsi* 4
- 134 A PAIR OF JARS of oviform shape, decorated with The Hundred Antiques within quatrefoil panels, on a " prunus on cracked ice " ground, 9in. ; another Jar and Cover with " crane, pine and deer " pattern,  $9\frac{1}{2}$ in. ; and an oviform Jar with *hui hui wen* scrolling lotus design, 9in. ; *K'ang Hsi* mark 5

- 135 A BOWL with kuei feng medallions above formal foliage,  $8\frac{3}{8}$ in.; *Chia Ching* mark; another with lotus decoration,  $8\frac{1}{4}$ in.; *Cheng Hua* mark; two Plates and three Dishes, 18th Century 7
- 136 A PAIR OF EWERS decorated with phoenix medallions among cloud-bands, 7in.; another, larger, of *hu p'ing* type, made for the Persian market, 12in.; a Brush Pot with figures on a terrace,  $6\frac{1}{4}$ in.; and three Bowls, 18th Century 9
- 137 A DISH of large size, with a scrolling lotus design,  $21\frac{1}{2}$ in.; three other Dishes of the same pattern,  $15\frac{1}{2}$ in.; a waisted Beaker with the well-known ox herd boy playing a flute,  $16\frac{5}{8}$ in.; and a Jar and Cover with kylins,  $11\frac{1}{2}$ in., 18th Century 7
- 138 A GINGER JAR with "prunus on cracked ice" decoration below a crenellated border,  $8\frac{1}{4}$ in.; another with somewhat similar design of flowering prunus branches on a cracked-ice ground,  $8\frac{1}{4}$ in.; and a baluster Vase with a *shua wa wa* subject of a Boys' Dragon Festival, 13in., wood covers; *K'ang Hsi* 5
- 139 A BRUSH POT of cylindrical form, finely drawn with The Hundred Antiques,  $6\frac{1}{8}$ in.; *six-character mark of Chia Ch'ing*; a covered Bowl with *shan shui* scenes; two "prunus on cracked ice" Plates, 8in.; another with dragon and carp, 8in.; a lotus moulded Bowl; and another with archaic characters,  $6\frac{3}{8}$ in.; *K'ang Hsi mark* 8
- 140 A WINE EWER of oviform shape, painted in brilliant blue, with the Brother Philosophers Ch'eng by a river in a mountainous country,  $7\frac{1}{4}$ in.; a bottle-shaped Vase,  $10\frac{1}{4}$ in.; a stem Cup,  $5\frac{1}{2}$ in.; three other pieces; and a pear-shaped Bottle with kylins in underglaze blue, a more favoured design in copper red, 8in.; *K'ang Hsi* 8
- 141 A VASE of good quality, decorated in underglaze copper red, blue and celadon with flowering peonies and butterflies,  $9\frac{1}{4}$ in.; another cut down, similarly decorated with magnolias, 9in.; and a Beaker of bronze form, decorated with *shan shui* scenes and archaic bifid-tailed dragons round the bulb, in similar technique, 16in.; *six-character mark of K'ang Hsi* 3

- 142 A LARGE VASE of oviform shape, decorated with a bold *jui*-shaped design of flowers in white on a blue ground, *ch'ing t'i pai hua*, 24in. ; *K'ang Hsi*
- 143 A BOWL with everted rim, decorated in relief on a " powder-blue " ground with flowering prunus branches in underglaze copper red, 8in. ; another with similar decoration on a white ground, 8in. ; *Cheng Hua marks* ; two Sprinklers, 6in. ; and a double-gourd shaped Vase with The Hundred Antiques, 8in. ; *K'ang Hsi* 5
- 144 A SET OF THREE PLATES with scantily draped boys among panels of scrolling lotus, 10½in. ; *Cheng Hua mark* ; two Saucer Dishes, 8½in. ; a pair of small Ginger Jars with " prunus on cracked ice " decoration ; a covered Jug, 6in. ; a Beaker, 7in. ; and three small Saucer Dishes, 18th Century 14
- 145 A PAIR OF VASES of small rouleau shape (*yu ch'ui p'ing*), 7¼in. ; three Sprinklers, made for the Persian market, ; a Kettle ; a bottle-shaped Vase ; and an oviform Vase with brilliant blue decoration, 6½in. ; *K'ang Hsi* 9
- 146 A ROULEAU VASE (*chih ch'ui p'ing*), brilliantly decorated with "crane, pine and deer" (emblems of Longevity) in a mountain gorge, 18in. ; and a Jar with " prunus on cracked ice " decoration, 13½in. 2
- 147 A MOON VASE of typical flask form, decorated in underglaze copper red with scaly dragons pursuing flaming pearls amid blue cloud-bands above a border of *pao shan hai shui*, 12½in. ; two bottle-shaped Vases with attractive floral decoration, 15in. and 16½in. ; and another with *lange lijsen* figures and stiff leaves, 14in. ; *K'ang Hsi mark* 4
- 148 A PAIR OF VASES of slender oviform shape, painted with a conventional scrolling lotus design, 7½in., *Chia Ching marks* ; a pair of " corn measure " Vases, decorated in red and blue, 5in. ; and four other Vases with soft paste bodies, 18th Century 8

- 149 A VASE of *hua shih* soft paste pegmatite porcelain, decorated with Si Wang Mu on a raft crossing to the Heavenly Pavilion,  $9\frac{3}{8}$ in. ; a Ewer and Cover with cock and peony design,  $10\frac{1}{2}$ in. ; two Jars ; four soft paste Vases ; and eight Plates, 18th Century ; wood stand 18
- 150 A VASE (*mei p'ing*) decorated in Hsuan Te style with fruiting branches, 10in. ; a gourd-shaped Bottle, somewhat similarly decorated,  $10\frac{3}{4}$ in. ; and a small rouleau Vase with a conventional fruiting and flowering design,  $9\frac{3}{4}$ in. ; all three vases venerating the 16th Century style; *Ch'ien Lung* marks 3
- 151 A PAIR OF VASES of large globular form with cylindrical necks, decorated with a scrolling lotus design between borders of false gadroons and character and diaper borders, 21in. ; *Ch'ien Lung* seal marks 2
- 152 A VASE (*mei p'ing*) of *hua shih* porcelain, decorated with the Three Fruits, symbolic of the Three Abundances, Years, Sons and Happiness,  $12\frac{1}{2}$ in. ; *Ch'ien Lung* ; a pair of Dragon Bowls, 7in. ; another soft paste deep Bowl,  $7\frac{1}{2}$ in. ; three other Bowls ; and three small soft paste Vases ; *Ch'ien Lung* 10
- 153 A SAUCER DISH, decorated with a dragon on a wave scroll ground, *ch'ing t'i pai hua*, 7in. ; *Ch'ien Lung* seal mark ; another Saucer Dish ; *Cheng Hua* mark, *K'ang Hsi* ; five attractive small Vases ; a gourd-shaped Vase, 5in. ; another of bronze form,  $3\frac{1}{4}$ in. ; and a Cup and Saucer with gilding, by *Baxter, London*, 18th Century 11
- 154 MINIATURE PIECES. A small soft paste Kinuta Vase,  $4\frac{1}{8}$ in. ; four other small Vases ; an oviform Jar ; and a miniature Jar,  $2\frac{5}{8}$ in. ; *Hsuan Te* mark, 18th Century 11
- 155 A PAIR OF CUPS of almost egg-shell quality, decorated with the *pa kua*, 3in. ; nine other small Bowls ; a Saucer Dish ; a set of four Saucers ; eight other pieces ; and six other miniature Vases, 18th Century 30

- 156 A COSMETIC BOX of cylindrical form, in pegmatite porcelain, the lid decorated with Hsi Wang Mu, propelled by her Fairy Handmaid, Tung Shwang Ch'eng, on her way to visit the Taoist Paradise, the sides with bats, clouds and the Eight Corsairs of Mu Wang, 4in. ; *Cheng Hua* mark ; nine other Cosmetic Boxes of *hua shih* porcelain ; and four Miniature pieces, 18th Century

25

- 157 SOFT PASTE. A miniature bee-hive Brush Washer, painted with the Gods of the Pole stars playing chequers, watched by the woodman's boy, 2in. ; two other miniature Jars ; and eight Cosmetic Boxes ; all of *hua shih* porcelain, 18th Century

19

- 158 A COSMETIC BOX of cylindrical form, painted with mounted warriors on the lid and a mountainous landscape round the sides, 4in. ; six good Cosmetic Boxes ; three miniature Jars ; a Cup, decorated in *su ni p'o* blue with birds and flowers, the interior with archaic script, 2 $\frac{3}{4}$ in. ; *six-character mark of Wan Li* ; and four covered Cups, 18th Century

25

- 159 A "POWDER-BLUE" VASE of rouleau shape, decorated in gold with panels of dragons, character medallions, fish and diaper, 18in. ; *K'ang Hsi*

- 160 A SAUCER DISH with a barbed medallion containing a flowering peony tree in underglaze blue and copper red on a "powder-blue" ground, 13 $\frac{3}{4}$ in. ; *six-character mark of Hsuan Te* ; two other "powder-blue" Plates ; and a Vase of bronze form, gilt with stiff leaves and diaper, 17in., 18th Century

4

- 161 A PAIR OF "POWDER-BLUE" VASES of large rouleau shape (*chih ch'ui ping*), decorated with reserved panels of kylins, flowers, utensils and hares, on a rich ground, 17 $\frac{1}{2}$ in., 18th Century

2

- 162 A LARGE DISH, gilt with flowers and *feng huang* in the centre, and alternate radiating panels of birds and flowers and *hai shou* below a meandering floral rim, 20 $\frac{3}{4}$ in. ; *ling chih* mark, *K'ang Hsi*

- 163 A TRIPLE GOURD VASE, decorated on the lower bulb with barbed panels of flowers in underglaze red and blue, the middle bulb with "café-au-lait" glaze, the upper bulb in blue, 11in. ; and a Saucer Dish, with mandarin ducks and aquatic plants in similar style, the underside of the dish with "café-au-lait" glaze, 11in. ;  
*Hsuan Te mark, K'ang Hsi period* 2
- 164 A "POWDER-BLUE" DISH of saucer shape, brilliantly enamelled in "famille verte" with reserved panels of flowers and *shan shui* scenes on a pale ground, 11in. ; *ting mark, K'ang Hsi*
- 165 A VASE of large rouleau shape, decorated with reserved panels of mounted warriors and flowers in "famille verte" enamels, on a pale "powder-blue" ground, 24½in.

END OF FIRST DAY'S SALE

## SECOND DAY'S SALE

Thursday, 17th November, 1938

### PORCELAIN WITH MONOCHROME GLAZES

- 166 A FUKIEN BRUSH POT with pierced floral design, 5in. ; a small blanc-de-chine Figure of a Kylin, 2 $\frac{3}{8}$ in. ; three rhinoceros horn Libation Cups ; and eight other small Tehua blanc-de-chine pieces, 17/18th Century, wood stand 14
- 167 KUAN YIN. A Fukien blanc-de-chine standing Figure of Kuan Yin, on a wave-girt base, 13 $\frac{1}{4}$ in. ; another of Pu Tai, 9 $\frac{1}{4}$ in. ; a Kylin Joss-stick Holder, 7in. ; a pair of octagonal Bowls, Covers and Stands ; a Libation Cup ; and three other pieces, 18th Century, wood stand (*for octagonal bowls, cf. Hobson, op. cit., Vol. II, pl. 87, fig. 3*) 14
- 168 A WHITE BEAKER of bronze form, moulded with key fret and stiff leaves, 8 $\frac{1}{4}$ in. ; five other Vases ; and a bronze form Libation Cup with pink dragon handles, 4 $\frac{1}{2}$ in., Ching-te Chen, 18th Century 7
- 169 A STEM CUP with an incised floral design and *Ch'ien Lung* six-character mark in the centre, 5in. ; a Brush Washer with perforated floral design, covered with glaze only, 5 $\frac{1}{2}$ in. ; a Box and Cover, engraved with *hai shou*, the lid surmounted by a kylin, 4in. ; a set of four Bowls ; and nine other pieces, mostly Ching-te Chen, 18th Century 20
- 170 A PAIR OF EGGSHELL BOWLS of conical form and *to tai* type, decorated *an hua* with a conventional lotus design below a border of *Pa Chi Hsiang*, in the centres the archaic *nien hao* of Yung Lo, 7 $\frac{3}{8}$ in., 18th Century 2
- 171 A WHITE VASE of pear shape, with trumpet neck, the body moulded with a floral design above false gadroons and below stiff leaves round the neck, 13in. ; another with globular body and cylindrical neck with a similar design, 16in. ; and another Vase moulded with a peacock on a rock beneath a flowering tree, 17 $\frac{1}{2}$ in., 17/18th Century 3

- 172 A PAIR OF VASES of square tsung form, derived from archaic jades and symbolic of Earth, moulded with elephant mask and ring handles, covered with a *ta ch'ing* blue glaze, *Ch'ien Lung* seal marks,  $11\frac{1}{2}$ in. ; and a set of three covered Bowls also with blue glaze decorated with diaper and of wigstand form, seal marks,  $10\frac{1}{2}$ in. 8
- 173 A PAIR OF JARS and Covers with *ta ch'ing* blue glaze,  $8\frac{1}{4}$ in. ; an oval Bowl,  $9\frac{1}{4}$ in. ; and a pair of covered Cups of wigstand form, also covered with a blue glaze and with various moulded ornament, 9in., *Tao Kuang* seal mark 8
- 174 A DEEP BOWL with everted rim, covered with a purple-blue glaze,  $9\frac{1}{2}$ in. ; a shallow Bowl with *chi ch'ing* glaze, 7in. ; two engraved Dishes, 10in. ; an oval Bowl ; two Leaf Dishes and a Water Dropper, all similarly glazed, 18/19th Century 8
- 175 A PAIR OF JARS and Covers of large size and baluster form, decorated on an almost " powder-blue " ground with houses, landscapes and mountains in gold, below ornate butterfly and arabesque borders, metal mounts, 24in. ; *Ch'ien Lung* 2
- 176 A LARGE VASE and Cover of similar form, with pagodas and *shan shui* scenes in gold, 35in. ; and a Jar and Cover, the latter surmounted by a kylin, with *shan shui* and *ho tu* scenes on a blue ground, 24in. ; *Ch'ien Lung* 4
- 177 A PAIR OF VASES and Covers of baluster form, with junks on a river, pagodas, houses and mountains in gold,  $17\frac{1}{2}$ in. ; and another with dragons pursuing flaming pearls on one side and a phoenix on the reverse,  $13\frac{3}{4}$ in., 18/19th Century 5
- 178 A TALL EWER (*hu p'ing*) made for the Persian market and gilt with " prunus-on-cracked-ice " decoration over a blue *ta ch'ing* glaze,  $14\frac{1}{2}$ in. ; a Bowl with almost " powder-blue " glaze,  $10\frac{1}{2}$ in. ; and another, smaller, 9in., 18th Century 3

- 179 A GOURD VASE with *ch'a yeh mo* "tea dust" glaze, 12in. ; and another Vase, with oviform body and trumpet neck, incised with bands of fret and *jui*-shaped lappets, similarly glazed, 16 $\frac{3}{4}$ in. ; *Ch'ien Lung* 2
- 180 A TWIN VASE of rectangular section with double elephant handles, covered with a large grey crackled glaze, almost *hui se* type, 12 $\frac{1}{2}$ in. ; a pair of Vases with small crackled glaze, 15in. ; and another hexagonal Vase with a flecked pink and lavender glaze, 11 $\frac{1}{2}$ in. ; *Yung Cheng mark* 4
- 181 A VASE with globular body and cylindrical bamboo moulded neck, covered with a flambé glaze, 14 $\frac{1}{2}$ in. ; and another with a more reddish tone, 13 $\frac{3}{4}$ in. ; *Ch'ien Lung* 2
- 182 A PAIR OF VASES of lobed pear shape, covered with a crackled glaze, and with ormolu mounts, 9 $\frac{1}{2}$ in. ; three other Vases with similar grey crackled glaze ; a Bowl with small crackle, 5 $\frac{1}{2}$ in. ; a seated Figure of a Man ; and a Japanese Satsuma Vase, 18/19th Century 10
- 183 A CELADON VASE of quadrangular baluster form with double fish handles, 11 $\frac{1}{2}$ in. ; another of *tsung* form and with perforated sides, 6 $\frac{3}{8}$ in. ; a Vase with globular body and cylindrical neck, with a brown glaze, almost turning *wu chin*, 12in. ; and another with a dark brown glaze, 12 $\frac{3}{4}$ in. ; *Ch'ien Lung* 4
- 184 A VASE with *mo hung* glaze, and reserved panels of birds and flowers in enamel colours, 12 $\frac{1}{4}$ in. ; a coral glazed Stand ; a feigned wood Brush Washer with gilt interior ; and an unusual coral Saucer Dish with dragons and cloud-bands, engraved and left white, 6 $\frac{1}{4}$ in. ; *six-character mark of K'ang Hsi* 4
- 185 A JAR with crackled apple-green glaze on the oviform body, 13in. ; another, smaller, 5 $\frac{1}{2}$ in. ; three other small Vases ; and three other pieces with *kua p'i lu* glaze, 18th/19th Century 8

- 186 A MING BOWL with everted rim, covered with an egg-yellow glaze,  $7\frac{1}{4}$ in. ; *six-character mark of Hung Chih* ; a Bowl and a Saucer Dish, engraved with dragons on a yellow ground ; a Vase, 9in. ; and a set of four small yellow Cups ; *Yung Cheng marks* 8
- 187 A VASE of cylindrical form, covered with a large crackled "clair-de-lune" glaze,  $12\frac{1}{4}$ in. ; and another of globular form with ring and mask handle, with a similar *yueh pai* glaze, 9in. ; *Ch'ien lung seal mark* 2
- 188 A VASE (*mei p'ing*) with a *yueh pai* glaze, and a band of *jui*-shaped lappets in white slip round the shoulders,  $8\frac{1}{4}$ in. ; a baluster Vase with blue glazed body, and narrow cylindrical neck, painted with a bird on a flowering bough,  $9\frac{1}{4}$ in. ; and a "clair-de-lune" Vase with baluster body and almost cylindrical neck,  $10\frac{3}{8}$ in. ; *six-character mark of K'ang Hsi* 3
- 189 A BOWL with an almost pale lavender glaze,  $5\frac{3}{4}$ in. ; another,  $4\frac{5}{8}$ in. ; a small Vase,  $4\frac{3}{4}$ in. ; and an attractive Cosmetic Box and Cover of circular shape, etched in white on a blue ground with dragons and cloud-bands,  $3\frac{7}{8}$ in. ; *Ch'eng Hua mark, 18th Century* 5
- 190 A BEAKER of bronze form with trumpet neck, covered with a fine *chi ts'ui* glaze, 11in. ; and two other Vases, one engraved with dragons, both with small crackled turquoise glaze,  $14\frac{3}{4}$ in. and  $13\frac{1}{2}$ in., 18th Century 3
- 191 A TURQUOISE SCROLL STAND of semi-circular form, on cabriole legs,  $9\frac{3}{4}$ in. ; a peach Water Dropper and a duck Water Dropper, similarly glazed ; a Brush Washer ; and four other Pieces ; all with good *chi ts'ui* glaze, 18th Century 8
- 192 A CELADON VASE with kylin handles and pleated body, moulded in relief and decorated in underglaze blue with Buddhistic symbols and floral medallions,  $12\frac{1}{2}$ in. ; another with two bands of underglaze blue decoration, 11in. ; and another Celadon Vase with reserved scroll panels of *shan shui* scenes in blue, 15in., 18/19th Century 3

- 193 A VASE of large oviform shape decorated with a *hui hui wen* design in relief above false gadroons and below chrysanthemums and key fret on a pale Celadon ground, 19 $\frac{3}{4}$ in. ; and another with archaic dragon fret, smaller, 12 $\frac{3}{4}$ in., *Ch'ien Lung seal mark* 2
- 194 A VASE of bottle shape and fine quality, decorated with a flowering prunus tree in slight relief and in white on a pale Celadon glaze, 15 $\frac{1}{4}$ in., *Ch'ien Lung seal mark*
- 195 A VASE of slender oviform shape, with a Celadon glaze, decorated in relief with fruiting pomegranates and a bat, symbolic of Fertility and Happiness, 8 $\frac{1}{2}$ in. ; two Jars with a pale Celadon glaze ; and a gourd-shaped Vase, 9 $\frac{1}{2}$ in., *K'ang Hsi mark* 4
- 196 A GINGER JAR, decorated in relief with butterflies and sprays of flowers in blue and white on a Celadon ground, 9in. ; and an Incense Burner on tripod mask feet, 11in., *Ch'ien Lung seal mark* 2
- 197 A KYLIN INCENSE BURNER with removable head, superbly modelled and attractively glazed in Celadon, 18in. ; and a Beaker of bronze form, with a dragon coiled round the base and double dragon handles, in coloured enamels, 10 $\frac{3}{4}$ in., 18/19th Century 3
- \*\* The last from the Alfred Trapnell Collection.
- 198 A PEACH WATER DROPPER in pale Celadon, with vivid red splash, 4 $\frac{1}{2}$ in. ; a Brush Washer with twin fish, 4 $\frac{1}{8}$ in. ; and a set of four Celadon Bowls, decorated in underglaze red with Five Red Bats (*wu hung fu*), symbolic of the Five Blessings, Longevity, Riches, Serenity, the Cultivation of Virtue, and the Completion of a Life's Work, 6in., *Yung Cheng mark* 6
- 199 A WHITE KINUTA VASE, decorated in underglaze copper-red with archaic *feng huang* round the shoulders, 7in., *K'ang Hsi mark* ; a pair of Cups, with *kuei feng* medallions in underglaze copper-red, 3 $\frac{1}{2}$ in. ; and an attractive Stem Cup, with the Three Fruits, also in red, the interior white and with the *six-character mark of Hsuan Te within a double ring*, 5 $\frac{3}{8}$ in., 18th Century 4

- 200 A RUBY BOWL, with white interior, the exterior with a typical *mei kuei* glaze,  $5\frac{1}{4}$ in., *K'ang Hsi* mark ; a Brush Washer similarly marked,  $4\frac{3}{4}$ in. ; a Bowl,  $6\frac{3}{8}$ in. ; a Saucer Dish, with mulberry glaze,  $7\frac{1}{2}$ in., *Kuang Hsu* mark ; and a pale pink Water Pot,  $2\frac{1}{2}$ in., *Yung Cheng* mark 5
- 201 A BRUSH WASHER of shallow bowl form with everted rim, covered with a *lang yao* glaze,  $7\frac{1}{4}$ in. ; a pair of shallow Dishes, similarly glazed,  $6\frac{1}{2}$ in. ; and a Bowl,  $6\frac{3}{4}$ in. 4
- 202 A BOTTLE of pear shape with cylindrical neck, covered with a liver-coloured glaze,  $12\frac{1}{2}$ in. ; a "sang-de-boeuf" Vase with globular body and trumpet neck,  $13\frac{1}{2}$ in. ; and a globular Jar, 6in., *Ch'ien Lung* 3
- 203 A PEACH-BLOOM BRUSH WASHER, with a *p'in kuo hung* glaze,  $4\frac{1}{2}$ in., *K'ang Hsi* mark and period ; two Cosmetic Boxes, with "ashes of roses" glaze ; three small "sang-de-boeuf" Cups ; and an attractive Bowl, with four white fish, engraved on a liver-coloured glaze,  $6\frac{1}{2}$ in., *Yung Cheng* mark 9
- 204 A BEEHIVE WATER POT with peach-bloom glaze, incised with *kuei feng* medallions,  $3\frac{1}{2}$ in., *K'ang Hsi* mark ; a Cosmetic Box and Cover with *p'in kuo hung* glaze, 3in. ; and a gourd Vase with trumpet neck, covered with an almost liver-coloured glaze, 6in., wood stand, 18th Century 5
- 205 A STEM CUP with cherry red glaze, 6in., *Ch'ien Lung Seal* mark ; a soft paste circular Cosmetic Box and Cover with "ashes of roses" glaze ; and a Beehive Water Pot with peach-bloom splashes on a brown glaze, 3in., *Wan Li* mark 4
- 206 A PAIR OF VASES of pear shape, with short trumpet necks, covered with an even red glaze, *Ch'ien Lung seal* marks, 12in. ; and another of truncated baluster form with a *lang yao* glaze,  $10\frac{1}{4}$ in., 18th Century 3

- 207 A BALUSTER VASE with a brilliant cherry-red glaze, with grey crackle at the cylindrical mouth, 15in. ; and a pair of Bowls on hollow conical feet, with pale red glazes, 7½in., *Ch'ien Lung seal marks* 3
- 208 A LANG YAO BEAKER of bronze form, with trumpet neck and bulbous body, covered with a rich cherry-red crackled glaze, the interior similarly glazed with slight green flecking, the under-side of the base with grey-blue crackle, 7½in., *K'ang Hsi* 3
- 209 A SMALL PEACH-BLOOM VASE of baluster shape, surmounted by a trumpet neck and covered with an attractive soft *p'in kuo hung* glaze, the interior of the lip with moss green markings, 5⅞in., *six-character mark of K'ang Hsi*, ivory stand 2

#### CHINESE PORCELAIN WITH ENAMELLED DECORATION

- 210 A LARGE JAR enamelled with the Hundred Deer in parkland scenes, enriched with underglaze blue, 13½in., *six-character mark of Wan Li and period* ; and another Jar and Cover, boldly enamelled with the *Pa Hsien*, 19½in., *end Ming Dynasty*, wood stand and cover 5
- 211 A JAR of oviform shape, enamelled with *feng huang*, birds, root ornament and trees in *wu tsai*, 11½in. ; and an inscribed Vase of baluster shape, brilliantly enamelled with Shou Lao and two attendants, carrying peaches and *ling chih* fungus, 15¼in., *Wan Li*, wood stand 3
- 212 A SWEETMEAT BOX of circular shape, the dome covered with magpies and flowers in red and green enamels, 7in. ; a diamond-shaped Bowl decorated with figures, 9¾in. ; a small Water Pot ; and a Vase with Buddhistic Symbols and pendant tassels, 7½in., *Wan Li, Ming Dynasty* ; wood stands and cover 8
- 213 A PAIR OF DISHES of octagonal shape, decorated with exotic birds and pine trees within a green stippled *feng huang* border and "rouge-de-fer" gadroon rims, 12½in. ; and an oblong Dish with kingfisher and butterfly, 14in., *K'ang Hsi* 3

- 214 A BEAKER of bronze form, decorated in Imari with cell diaper and stiff leaves,  $17\frac{1}{4}$ in. ; a Ginger Jar and Cover painted with flowers in red and blue,  $8\frac{1}{2}$ in. ; and a cut-down Rouleau Vase decorated in "famille verte" enamels,  $13\frac{5}{8}$ in., *K'ang Hsi* 4
- 215 A COVERED BOWL, decorated in Arita style with a blue and red striped design and panels of flowers,  $5\frac{1}{4}$ in. ; a Punch Bowl,  $11\frac{3}{4}$ in. ; two other Bowls ; and a small covered Bowl, 18th Century 7
- 216 A BRUSH POT decorated in "famille verte" with birds and flowering prunus trees,  $4\frac{3}{4}$ in. ; a quadrangular Arrow Vase and Stand,  $11\frac{1}{2}$ in. ; and a pair of square Jardinières, brilliantly enamelled with flowers, emblematic of the Seasons,  $6\frac{1}{4}$ in. ; and two other Vases, *faulty*,  $10\frac{1}{2}$ in. 7
- 217 A CLUB-SHAPED VASE decorated on the four sides with mounted warriors, and river scenes with junks, sampans, etc., the shoulders with green stipple,  $17\frac{1}{2}$ in. ; and a pair of Ginger Jars and Covers, boldly decorated with phoenix and kylin in "famille verte", 9in. 5
- 218 A SAUCER DISH decorated on a green wave scroll and plum blossom ground with galloping *hai ma*, Buddhistic symbols and Rock of Ages pattern,  $13\frac{1}{2}$ in., *ai yeh mark* ; another "famille verte" Dish with a vase of flowers, 15in. ; and a Saucer Dish painted with tree peonies and root ornament,  $14\frac{1}{2}$ in., *Cheng Hua mark*, *K'ang Hsi period* 3
- 219 A SET OF FOUR BOWLS, brilliantly enamelled with warriors, figures of ladies in interiors and on a terrace, and distant views of mountainous river scenes and landscapes, 8in., *shop seal mark* ; a Vase, decorated with eight lady musicians in "famille verte" enamels,  $13\frac{1}{2}$ in. ; and an attractively enamelled Stand, 7in. 6
- 220 A PAIR OF "CAFÉ AU LAIT" PLATES, decorated in Chinese taste with attractive *shan shui* scenes, 8in. ; two "famille verte" Saucer Dishes ; two Plates ; and a Brush Pot with figures and root ornament,  $4\frac{3}{4}$ in., *K'ang Hsi* 7





- 221 A PAIR OF VASES of slender oviform shape, with trumpet necks, painted with a decorative design of birds and flowering trees, 18in.; a cut-down "yen yen" Vase with a floral design and figures on a terrace, 11½in.; and a perforated double-walled Vase, 18in. 7

- 222 A "FAMILLE VERTE" BOWL of deep shape, decorated on the exterior with flowering plants and birds, the interior with a cell diaper and crustacean border, 13¼in., *yu fish mark*, *K'ang Hsi*, faulty; and a Dragon Dish in brilliant enamels, 13½in.; *ai yeh mark*, *K'ang Hsi* 2

- 223 A ROULEAU VASE (*chi chui p'ing*) decorated in "famille verte" with panels of flowering trees and birds on one side and ravens and flowering prunus trees on the other, on a "rouge-de-fer" floral ground, the neck with bamboos, the shoulders with butterflies and stipple, 18¾in., *K'ang Hsi*

[See ILLUSTRATION]

- 224 A "YEN YEN" VASE, decorated in "famille verte" enamels with birds in flight and perching on flowering prunus and bamboo trees, the neck also with birds and a pine tree, within a "rouge-de-fer" vandyck border at the neck and base, 18in., *K'ang Hsi*

[See ILLUSTRATION]

- 225 A ROULEAU VASE, attractively enamelled in "famille verte" with birds on flowering boughs and insects and butterflies in smaller panels, reserved on a "rouge-de-fer" floral ground, the shoulders with butterflies and green diaper, the neck with panels of *shan shui* scenes, 18in., *K'ang Hsi*

\*\* The type is illustrated by Hobson in "Chinese Pottery and Porcelain", Vol. II, pl. 103. See also lot 223 above.

[See ILLUSTRATION]

- 226 A SET OF THREE OCTAGONAL TAZZE of English silver pattern, on octagonal conical feet, attractively decorated with birds on flowering boughs, within borders of bold diaper and reserved panels of butterflies and insects, 10¾in., *K'ang Hsi*, rare 3

- 227 A PAIR OF BEAKERS of small bronze form, with trumpet neck, the bulbs with flowers, the necks and bases with figures and *shua wa wa* subjects,  $7\frac{3}{4}$ in. ; a small Rouleau Vase (*yu ch'ui p'ing*) with a lady and two children in a garden ; and another with a bird on a flowering bough,  $8\frac{1}{2}$ in., *K'ang Hsi* 4
- 228 A MOON VASE of flask shape, decorated with scaly dragons on a soft paste body, within borders of "famille verte" stipple,  $7\frac{1}{2}$ in. ; a Ginger Jar and Cover, enamelled with an audience scene,  $9\frac{1}{2}$ in. ; a small Bowl and Cover,  $5\frac{1}{2}$ in. ; and three Vases, 18th Century 8
- 229 A "FAMILLE VERTE" DISH with flowering plants and birds perching on bamboo shoots, 14in., *fang sheng mark* ; and a slightly larger Saucer Dish with a bold design of peonies and a butterfly, 15in., *repaired, Chia Ching mark, K'ang Hsi period* 2
- 230 A "FAMILLE VERTE" SCREEN formed of nine double-sided plaques with garden scenes, birds and flowers, and with *shua wa wa* subjects of children at play, within leaf, fan, pomegranate and peach shaped hardwood panels, screen 42in. high, 38in. wide, 18th Century
- 231 A RARE SYRUP EWER of cylindrical form, with dragon spout, decorated in three zones with reserved panels of figures, landscapes and birds, the upper part with dragons and fish, 21in. ; and a "rouge-de-fer" Beaker with *jui*-shaped lappets and a band of green stipple,  $17\frac{1}{4}$ in., *faulty, K'ang Hsi* 2
- 232 A "BRINJAL" BOWL with green ground, decorated in manganese and white with flower-sprays,  $7\frac{1}{2}$ in. ; another, smaller, 6in. ; a Bowl with *huang pan tien* glaze, 6in. ; and a Brush Pot with kylin and dragons in "famille verte" enamels,  $5\frac{1}{4}$ in. ; *K'ang Hsi* 4
- 233 A GREEN GLAZED BOWL with an attractive design of birds and flowering prunus tree in white, aubergine and yellow,  $7\frac{1}{2}$ in. ; a pair of green Bowls incised with *feng huang* and dragons in the centre,  $6\frac{1}{2}$ in., *Chia Ching mark* ; and a Dragon Dish, with green and aubergine scaly dragons, within a border of flowers in the same palette enriched with yellow,  $12\frac{1}{2}$ in., *K'ang Hsi, wood stand* 5

- 234 A PAIR OF DISHES, incised with scaly dragons and superimposed with bunches of fruit, the undersides similarly decorated but painted over the dragons with flowers,  $9\frac{3}{4}$ in.; and a pair of Bowls of similar technique, 6in., *K'ang Hsi* marks (cf. *Hobson, "Chinese Pottery and Porcelain"*, vol. 2, pl. 124, fig. 3) 4
- 235 AN INCENSE BURNER of large shallow cylindrical form, on three feet decorated with aubergine and green scaly dragons on a yellow ground, the interior of the sides with aubergine and white cranes,  $13\frac{1}{2}$ in.; a yellow bottle-shaped Vase, enamelled with kylins amid cloud bands,  $11\frac{1}{4}$ in.; and a yellow glazed Dish, enamelled in similar technique with dragons,  $12\frac{5}{8}$ in., *mark Ch'u Hsiu Kung Chih* (*made for the Ch'u Hsiu Kung, the principal palace of the Empress Dowager*), wood stand 4
- 236 AN IMPERIAL DISH of large size with everted rim, decorated with green and aubergine scaly dragons pursuing flaming pearls mid cloud bands, on a yellow ground, within a border of fruit and flowers, 28in., *Ch'u Hsiu Kung Chih* mark
- 237 A YELLOW BOWL of good quality, decorated on the exterior with a band of archaic dragon fret in green relief on an egg-yellow ground, the interior white, 9in., *six-character mark of Yung Cheng and period*; a set of six Bowls with dragons above *pao shan hai shui*, 6in.; and a set of five, slightly smaller,  $5\frac{1}{2}$ in., *six-character mark of Yung Cheng* 12
- 238 A SET OF FIVE YELLOW BOWLS, incised and decorated in white and black with cranes in flight among green clouds, 6in.; a set of three Bowls, with *kuei feng* medallions,  $6\frac{1}{2}$ in.; and six other Bowls with dragons and *shua wa wa* subjects, in green on a yellow ground, *K'ang Hsi and Yung Cheng* marks 14
- 239 AN IMPERIAL DISH of large saucer shape, decorated on a blue ground with yellow scaly dragons chasing flaming pearls mid cloud bands, the underside with similar decoration,  $28\frac{1}{2}$ in., *mark Ch'u Hsiu Kung Chih*

- 240 A "FAMILLE VERTE" SAUCER DISH, enamelled with a man seated playing a samisen in an interior with two ladies listening on a terrace, 14in., *ai yeh mark*; and another with sword dancers and a tea drinking scene, 13½in., *shop seal mark, K'ang Hsi* 2
- 241 A "FAMILLE VERTE" DISH, brilliantly enamelled with a phoenix perched on rock ornament, among flowering magnolia trees, peonies and butterflies within a border of Buddhistic symbols and diaper, 15¼in., *fang sheng mark, K'ang Hsi*
- 242 A BRUSH POT with an attractive green moulded fret design and vignettes of flowers, *shan shui* scenes and prunus blossom, 5¼in.; and a peach-shaped Wine Ewer moulded in relief and coloured with prunus blossom, 5in., *K'ang Hsi* 2
- 243 A CLUB-SHAPED "FAMILLE VERTE" VASE, painted on the four sides with figure subjects, within peach and leaf-shaped panels reserved on a green stipple ground, the shoulders with butterflies and flowers on a yellow ground, 18½in., *K'ang Hsi*
- 244 A VASE of yen yen form, decorated in "famille verte" enamels with reserved panels of audience scenes on a "rouge-de-fer" floral ground, 18in.
- 245 A PAIR OF DISHES, brilliantly enamelled in the centres with phoenix and floral medallions, the rims decorated *an hua* in white slip with dragons, the undersides with flowers and phoenix, 8¼in., *Ch'eng Hua mark*; and a Bowl with red and green scaly dragons and phoenix among foliage, 5¾in., *six-character mark of K'ang Hsi* 3
- 246 A "FAMILLE ROSE" JAR, decorated with birds, root ornament and peonies, 8¾in.; another of globular shape with small mouth, decorated with birds on a flowering prunus tree, 6¾in.; a double-handled soft paste Jar; and another small Jar painted with flowers in "famille rose", 3¼in., *Ch'ien Lung* 5

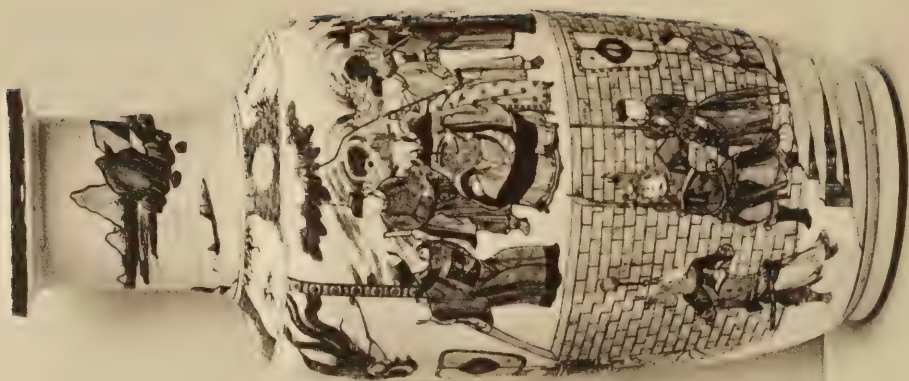
- 247 A VASE, decorated in "famille rose" with Li T'ieh Kuai and two other Immortals seated under some rocks by a fruiting peach tree, 9in. ; another with deer in *shan shui* and *ho tu* scenes, 10½in. ; two "famille rose" Bowls; and two Lanterns of egg-shell quality, with reserved panels of flowers on a "rouge-de-fer" ground, 18/19th Century 6
- 248 A PAIR OF BOWLS, decorated in "famille rose" with cocks, hen and chicks and peonies, with long inscriptions, 8½in. ; an egg-shell Lantern with an audience scene, 7¾in. ; and three other pieces, 18/19th Century 8
- 249 A PAIR OF BOTTLES of oviform shape, with trumpet mouths, decorated with deer and pine trees, emblems of Longevity, 13¼in. ; a pair of egg-shell Lanterns with a *shua wa wa* subject of a Boys' Festival, 7½in. ; and a gourd decorated Vase and Cover in rich red enamels, 15in., mark of Kuang Hsu 6
- 250 AN INK SCREEN, enamelled with birds and fruit on one side and a *shan shui* scene on the other, within archaic dragon and floral borders in blue, 7¾in. ; a pair of egg-shell Lanterns with kylins and *hai shou* in "rouge-de-fer", 7½in. ; and a twin Vase with medallions of flowers and birds and cinnabar lacquer borders and necks, 8in., Yung Cheng seal marks, wood stand 5
- 251 PU TAI HO SHANG. A seated Figure of the smiling Boddhisatt in flesh tints and stippled robes enamelled with Longevity characters, butterflies and flowers, holding a rosary in his right hand, patron of Tobacco Smokers, 8in. ; a green glazed Figure, perhaps intended for Kuan Ti, 12½in. ; and a "famille rose" Arrow Holder 3
- 252 A PAIR OF VASES of club shape, decorated in "famille rose" enamels with the Hundred Antiques, inset in loose stand, 13¾in. ; and a pair of hexagonal blue glazed Vases with birds and flowers in "famille rose", 16¾in. 6

- 253 A PAIR OF DOUBLE-GOURD VASES, decorated in "famille rose" enamels with reserved panels containing The Heavenly Pavilion on the lower bulb and birds and flowers on the upper bulb, on a yellow floral and cloud-band ground, 17in., *Ch'ien Lung seal marks* 2
- 254 A MOON VASE of large flask shape (*pien hu*), decorated in enamel colours with leaf star motif in the centre and a conventional lotus and floral surround, the neck with double loop handles similarly decorated in enamel colours and underglaze blue with floral design, 20in., *Ch'ien Lung seal mark*
- 255 A PAIR OF JARS of oviform shape, decorated in enamel colours with lotus medallions and conventional floral ornament, between false gadroons and *jui*-shaped lappets, 13 $\frac{3}{4}$ in. ; and a Bowl, 11in., 18/19th Century 3
- 256 A COMPLETE ALTAR SET of an Incense Burner and Cover on tripod support, a pair of Beakers of bronze form, and a pair of Altar Candlesticks, all enamelled with Buddhistic symbols among scrolling foliage, the cover of the incense burner of cloisonné and gilt bronze, 10 $\frac{5}{8}$ in., *Imperial work* 6
- \*\* The Wu Kung was an essential part of an ancestral temple, the sacrificial vessels were placed on a special table in the foreground, the two side vases being changed according to the season of the year.
- 257 A WALL VASE of half-section form, the top perforated with three holes for flowers enamelled with bats and conventional floral design, 7in. ; two pairs of Bowls with similar decoration, 5 $\frac{1}{8}$ in., *Ch'ien Lung seal marks* ; a pair of Bowls with scaly dragons; and another pair with aquatic plants in enamel colours, the interiors with lotus in underglaze blue, 5 $\frac{3}{4}$ in., *Tao Kuang seal marks* 9
- 258 A PAIR OF ATTRACTIVE COVERED BOWLS, enamelled in green, yellow and red, enriched with underglaze blue with scaly dragons pursuing flaming pearls within borders of *pao shan hai shui*, 8in., *six-character marks of Yung Cheng* ; a pair of Saucer Dishes similarly decorated and marked, 8 $\frac{1}{4}$ in. ; and another pair with larger dragons in green and underglaze blue, 8 $\frac{1}{4}$ in., *six-character marks of K'ang Hsi* 8

- 259 A "FAMILLE ROSE" SYRUP EWER, decorated with birds, bats and aquatic plants in three zones, the shield-shaped top with *jui* lappets and flowers, on a "herring-roe" ground,  $21\frac{3}{4}$ in., four-character mark of Yung Cheng in blue enamel
- 260 A FISH BOWL with contracted mouth, boldly drawn and enamelled with a red scaly dragon on either side pursuing flaming pearls mid cloud-bands in "famille rose", between borders of *jui*-shaped lappets and *pao shan hai shui*,  $12\frac{1}{2}$ in. high,  $19\frac{1}{2}$ in. wide; and a large Jar and Cover on a pale green ground with birds and flowers in "famille rose", 24in. 2
- 261 A LARGE VASE decorated in underglaze copper red with a cell diaper ground, ornamented in underglaze blue with double butterfly handles, stiff leaves and character medallions,  $16\frac{1}{2}$ in., Chia Ching mark; and a baluster Vase with somewhat similar decoration and reserved panels of birds, magnolia trees, pine and deer in underglaze blue and copper red,  $19\frac{3}{4}$ in., Ch'ien Lung 2
- 262 A BROCADE BOX of oblong sarcophagus shape, the cover surmounted by a kylin and pierced with two medallions, enamelled on a pale blue ground with the Pa Chi-Hsiang and scrolling flowers, 17in.; a Vase and two Jars of Peking type, with green glaze and flowers in "famille rose" enamels, the covers similarly ornamented,  $9\frac{1}{4}$ in. and 9in., Ch'ien Lung seal mark 7
- 263 A PAIR OF LANTERNS of eggshell quality, attractively enamelled with peacocks and flowering trees; a set of three Bowls with floral medallions, 6in.; a set of six small Cups in similar technique; and an attractive Bowl, with *hai shou* medallions and conventional flowers, metal-mounted rim,  $7\frac{3}{8}$ in., six-character mark of Cheng Hua, period of Yung Cheng 12
- 264 A "MILLEFLEURS" WALL VASE with gilt double handles, attractively coloured, 8in.; another with archaic gilt fret and a reserved panel of flowers on a yellow ground, Ch'ien Lung seal mark,  $7\frac{1}{2}$ in.; a Libation Cup; a pair of bat and peach Water Droppers; and a Brush Washer, also moulded with bats, 3in.; Ch'ien Lung 6

- 265 A COSMETIC BOX of square shape, with underglaze blue and green decoration on a yellow ground,  $3\frac{3}{8}$ in. ; a miniature Incense Burner,  $2\frac{3}{8}$ in. ; a small Jar and Cover ; a Brush Pot with red dragons on a blue ground, 3in. ; a circular Cosmetic Box and Cover ; and three other pieces, *Ch'ien Lung* 13
- 266 MINIATURES. A small gilt Incense Burner and Cover of rectangular shape, 3in. ; two small Jars ; four other pieces ; three blue Bird Cage Seed and Water Holders ; two Cosmetic Jars and Covers ; an enamelled Moth and a Butterfly ; a Kylin with brocade ball ; and a small Jar and Cover with scaly dragons,  $2\frac{1}{2}$ in., *Wan Li mark*, 18th Century 24
- 267 SCENT BOTTLES. A glass Scent Bottle cut in black relief with the Gods of the Pole Stars playing chequers,  $3\frac{1}{2}$ in. ; an amber Scent Bottle ; a jade finger citron Scent Bottle ; and twenty-two porcelain Scent Bottles 25
- 268 A COSMETIC BOX and Cover of circular shape, enamelled with a hawk on a pine tree, 5in. ; a smaller Cosmetic Box and Cover with fish, 3in. ; four small eggshell Bowls ; seven other Miniature Pieces ; and a pair of small bamboo decorated Bowls,  $3\frac{1}{4}$ in., six-character mark of *Yung Cheng* within a rectangle 18
- 269 A RARE BRUSH POT of good quality, attractively painted with European figures of men seeing two ladies taking a drive in an open carriage,  $4\frac{3}{4}$ in., *Ch'ien Lung seal mark* ; a Vase with a *shan shui* scene in underglaze copper red,  $4\frac{3}{4}$ in. ; and a double-gourd Vase,  $7\frac{1}{2}$ in., *Ch'ien Lung seal mark* 3
- 270 A PAIR OF CHICKEN DISHES of saucer shape, painted with a cock and hen and with a similar design with chicks on the underside,  $8\frac{1}{2}$ in., mark, *Ts'ai hua t'ang chih* (*Made for the Hall of Bright Painting*) ; a pair of inscribed Chicken Cups,  $2\frac{3}{4}$ in., *Ch'ien Lung mark* ; and a pair of eggshell Cups with similar subjects, 3in., *Cheng Hua mark*, 18th Century 6
- 271 A DOUBLE-GOURD VASE, attractively enamelled with *shua wa wa* subjects within blue line borders,  $12\frac{3}{4}$ in., *Chia Ching mark* ; and a "famille rose" Jar of baluster shape, with figures of ladies at the window of a pavilion,  $13\frac{3}{4}$ in., *Ch'ien Lung* 2





- 272 A PAIR OF "FAMILLE VERTE" DISHES, enamelled with lotus, aquatic plants and weeds, mandarin ducks and kingfishers,  $13\frac{1}{2}$ in., *fang sheng* mark, *K'ang Hsi*, wood stands 4

- 273 A "FAMILLE VERTE" ROULEAU VASE, brilliantly enamelled with an Emperor in an audience scene, on a raised pavilion, figures of warriors below and in clouds the handmaids of Hsi Wang Mu, the shoulders with green diaper and black bamboo, the neck with a *shan shui* scene, 18in., *K'ang Hsi*

[See ILLUSTRATION]

- 274 AN ATTRACTIVE "KUAN YIN" VASE, with an audience scene of an Emperor surrounded by his courtiers facing another similarly situated, groups of warriors below, on the reverse trees, and on the neck flowering branches,  $18\frac{1}{2}$ in., *K'ang Hsi*

[See ILLUSTRATION]

- 275 A ROULEAU VASE (*chi chui p'ing*), painted in brilliant "famille verte" enamels with wild geese on a rocky promontory, and another about to alight to join a companion on the water, the shoulders with diaper, the neck with *ho tu* scenes, 18in., *K'ang Hsi*

[See ILLUSTRATION]

- 276 WOOD STANDS. A collection of Wood Stands and Covers, mostly carved, some faulty, contained in three boxes

- 277 A "FAMILLE VERTE" DISH of saucer shape, enamelled with scenes of mounted combat, and a banner, a tiger and wolf-like dragon, perhaps emblematic of Good and Evil,  $13\frac{1}{4}$ in. ; and another Dish, with mounted warriors and attractive red "herring roe" and diaper butterfly borders, 14in., *ai yeh* mark ; *K'ang Hsi*, wood stands 4

- 278 A TEAPOT with fluted oviform body and yellow and black hoop handle, decorated with baskets of flowers in reserved panels on a green ground,  $7\frac{1}{2}$ in. ; a Bowl with pendant tassels and Twin Fish motifs,  $5\frac{1}{4}$ in. ; and a small Bowl with *shua wa wa* subjects,  $3\frac{3}{4}$ in. ; 18th Century 4
- 279 A "FAMILLE VERTE" BOWL of conical shallow form, decorated in the interior with a wide border of scaly dragons in blue, aubergine and red, on a ground of wave scroll ornament with scattered plum blossom,  $8\frac{3}{4}$ in. ; and a circular Picnic Box and Cover, with Buddhistic symbols, diaper and naked boys, 4in., *K'ang Hsi* 3
- 280 A "FAMILLE VERTE" YEN YEN VASE, decorated with Shou Lao, attendant Immortals, and children in garden scenes, the lower half of the vase with immortals in discussion over a *yin yang* symbol, 18in., *K'ang Hsi*
- 281 A "FAMILLE VERTE" DISH of saucer shape, decorated with Hsi Wang Mu and her fairy handmaids, paddling peaches on a log raft to the Happy Isles of the Blest,  $13\frac{1}{4}$ in., *fang sheng* mark ; and another Dish with a basket of flowers,  $13\frac{1}{2}$ in., *faulty*, *K'ang Hsi* 2
- 282 A "FAMILLE VERTE" BOWL of deep shape, with everted rim, decorated with peonies, other flowers, and dragonfly, 8in. ; and another Bowl, with exotic birds, root ornament and peonies,  $8\frac{1}{4}$ in., *Hung Chih* mark, *K'ang Hsi* 2
- 283 A LARGE "FAMILLE VERTE" DISH, brilliantly enamelled with a phoenix, root ornament, flowers and birds within a red "herring roe" border and eight radiating panels of flowers and birds on a green stippled ground, the outer border with Buddhistic symbols and cell diaper,  $20\frac{3}{4}$ in., *K'ang Hsi*
- 284 A VASE of lobed baluster form, decorated with butterflies and flowers in "famille rose" enamels, and puce dragon handles at the sides,  $11\frac{1}{2}$ in., *Ch'ien Lung* ; a Bottle painted with butterflies, honeysuckle and fruit on a blue ground,  $8\frac{1}{2}$ in. ; four other pieces ; five small Bowls ; and a "dragon and phoenix" Dish 12

- 285 A SET OF SCREEN TILES in "famille verte" enamels, decorated with flowers, butterflies and insects on one side and carved on the reverse under a celadon glaze with a *hui hui wen* scrolling lotus design, in two sizes,  $11\frac{1}{2}$ in. by 7in., and  $13\frac{1}{4}$ in. by  $9\frac{1}{4}$ in., 18th Century 8
- 286 A BOWL, decorated with red carp among aquatic plants and weeds.  $6\frac{1}{4}$ in.; another, smaller, with *yin yang* and *pa kua* symbols,  $4\frac{3}{4}$ in., *Ch'eng Hua* marks; a set of three Saucer Dishes with red fish, *Yung Cheng* marks; and seven small egg-shell Cups, *Yung cheng* marks 12
- 287 A PAIR OF BOWLS, attractively painted with swallows and flowering branches,  $6\frac{1}{2}$ in.; another pair, with goats among flowers and rocks, with inscriptions above,  $5\frac{1}{2}$ in.; three other Bowls; and a Saucer Dish with lotus and other flowers,  $5\frac{3}{4}$ in., *Yung Cheng* mark 8
- 288 A SUPPER SET in biscuit with *prunus* decoration on a green ground within yellow borders, formed of seven pieces, 8in. wide; three "famille rose" Plates; a pair of Harlequin Saucers; and a Teapot Stand with cock and peonies,  $5\frac{1}{4}$ in., *Ch'ien Lung* 13
- 289 A "RUBY BACK" PLATE, finely drawn and painted with a mother surrounded by her children among utensils and vases within a cell diaper and floral border,  $8\frac{1}{4}$ in., *Yung Cheng*, faulty
- \*\* The pattern is illustrated by Hobson in "The Later Ceramic Wares of China", pl. 56, fig. 2.
- 290 THREE SCREEN TILES, decorated in "famille verte" enamels with figure subjects on a square ground; three others on an oblong ground,  $10\frac{1}{2}$ in.; and a set of three narrow vertical Panels,  $9\frac{1}{2}$ in., 18th Century 9
- 291 A SUPPER SET of four hexagonal dishes and ten shaped dishes, decorated with flowering *prunus* in aubergine and white on a green ground within yellow well borders and green rims with scattered plum blossom, in fitted tray,  $19\frac{1}{2}$ in. 15

- 292 KUEI HSING. A biscuit Figure of the ugly scholar holding a brush in his raised right hand being carried up by a dragon on which he is standing,  $13\frac{1}{2}$ in. ; two Biscuit Vases ; and a " famille noire " scroll stand 4
- 293 KUAN YIN. A seated Figure of Kuan Yin, the Maternal, in blue robes flanked by her acolytes Long Nu and Chen Tsai, 11in. ; a green Kylin Vase,  $5\frac{1}{2}$ in. ; a pair of Japanese dragon Cap Stands, in cloisonné ; five other pieces of pottery ; and a bronze baluster Vase with mask and ring handles, with a border of characters round the shoulders, 16in., *Ming Dynasty* 9
- 294 A PAIR OF JOSS-STICK HOLDERS, in biscuit with kylins with brocade ball and young in aubergine and orange glazes, 6in. ; a pair of Parrots in similar glazes with biscuit beaks,  $7\frac{1}{2}$ in. ; and one other piece, 18th Century 5
- 295 A MING BISCUIT VASE of small quadrangular baluster form, decorated in relief round the sides with figures of Immortals and lion's mask handles,  $6\frac{1}{2}$ in. ; a pair of kylin Joss-stick Holders, 8in. ; and another smaller Figure of a Kylin,  $3\frac{1}{2}$ in., 17/18th Century, wood stand 5
- 296 A PAIR OF ELEPHANT VASES, the elephants with heads turned outwards in pale grey-brown colouring, with yellow saddle cloths enamelled with Buddhistic symbols, galloping *hai ma* carrying sacred books, and tasselled ornament, on the backs two loose baluster vases with floral ornament and bayonet fitting bases, 20in. high, *Ch'ien Lung seal marks*, wood stands 6
- \*\* These elephant vases (*hsiang tsun*), part of the Regalia of the Wu Kung, were in use during the Summer and followed a pair of rhinoceros vases on the outsides of the altar sets used in Spring.
- 297 KUAN YIN. A seated biscuit Figure of the Goddess of Mercy in green flowered and stippled robes, on a lotus thalamus above an hexagonal base,  $13\frac{1}{2}$ in. ; a biscuit Figure of a Kylin with young,  $9\frac{1}{2}$ in. ; and a kylin Joss-stick Holder,  $7\frac{3}{4}$ in., *K'ang Hsi* 5

- 298 A SUPPER SET in biscuit, decorated with kylins and figures in yellow, aubergine, blue and green, on a white ground, within yellow well borders and green everted rim, ornamented with scattered plum blossom, 18in. 12
- 299 A POTTERY EWER in the form of a lobster rising from a wave-girt base, in green and aubergine glazes, 7½in. ; a pair of seated Figures of hound-like Kylins in green and orange glazes, 6in. ; and a biscuit Figure of Kuan Yin, the Maternal, 6¼in., *K'ang Hsi* 4
- 300 LI T'AI PO. A recumbent Figure of the Imbibing Poet in green and orange glazes, resting on an overturned aubergine wine jar, 6½in. ; a pair of small green Libation Cups with lizard handles, 3½in. ; and a bamboo Wine Ewer with chased gilt-bronze lid, cover with a fine purple glaze, 5½in., *K'ang Hsi* 5
- 301 A FLOWER HOLDER in biscuit, in the form of a *ling chih* fungus in orange glaze, a kylin with a brocade ball seated on a rock at the side, 5½in. ; a biscuit Libation Cup, 4in. ; a Buddha's Hand Finger Citron, 3½in. ; and a finely modelled small Figure of a yellow Hound, 3in., 18th Century 5
- 302 A GLASS VASE of small baluster form, with trumpet neck attractively painted in colours on a white ground, with a river scene and picnic parties and sampans by the river banks, 4½in. ; a small ivory Gourd, 2½in. ; a white glass Cup, 2½in. ; and an opaque pale blue glass Jar, 3½in., *Ch'ien Lung seal mark* 4
- 303 A SMALL COROMANDEL LACQUER SCREEN of eight folds, incised with the *Pa Hsien* wandering among the Rocky Isles of the Blest in the Taoist Paradise on one side, and scenes of court life on the reverse, within a dragon border, 42in. high
- 304 A GREEN JADE JU-I or Sceptre, the fungus head carved in low relief with a shou character flanked by two bats among clouds above *pao shan hai shui*, pale green tint, 17¾in. ; and a Jade Cup, 3in. 2

- 305 A PAIR OF EQUESTRIAN FIGURES, in green and orange glazes seated on aubergine Mongolian ponies, with yellow saddlecloths and green trappings, 6in., *K'ang Hsi*, inlaid wire wood stands 4

[See ILLUSTRATION]

- 306 A MANDARIN DUCK WATER DROPPER with green lotus leaf bowl, the duck in aubergine, the stem in yellow, 4½in.; and another in the form of a seeded lotus in green, yellow and white glazes, 4½in., *K'ang Hsi* 2

\*\* See Hobson "Later Ceramic Wares of China", pl. 72, for the duck water dropper.

[See ILLUSTRATION]

- 307 AN ELEPHANT JOSS-STICK HOLDER, with its head turned to one side, in green and orange glazes, with black feet the howdah surmounted by a small conical nozzle, 5in., *K'ang Hsi*

\*\* Probably one of a pair of hsiang tsun, used in summer in a set of the Wu Kung, or Five Sacrificial vessels.

[See ILLUSTRATION]

- 308 A "FAMILLE NOIRE" CUP, decorated with four vertical panels of flowering plants in green, yellow and aubergine under a pale green "prunus-on-cracked-ice" border, 3in., *chipped*, *K'ang Hsi* stand 2

[See ILLUSTRATION]

- 309 A RARE SQUARE CASKET, with perforated bamboo moulding on the sides and cover, a "rouge-de-fer" ledge and a pierced scrollwork top in flesh tints, supported on four short yellow legs, 7½in., *K'ang Hsi*, wood stand 3

[See ILLUSTRATION]

END OF SALE



307



308



309



306



305



# SOTHEBY & CO.'s

SALE OF

## THE CELEBRATED COLLECTIONS OF ORIENTAL CERAMICS, EGYPTIAN, GREEK & ROMAN ANTIQUITIES, ETC.

*formed by the late*

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*And Now Sold By Order of the Trustees of the Will*

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### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Lawrence, G. F.	2	0	0	35	Le Roy .. ..	13	0	0
2	Hakim .. ..	1	0	0	36	Ascher, E. ..	3	10	0
3	Passed .. ..				37	Calmann .. ..	13	0	0
4	Clements .. ..	1	5	0	38	Spink .. ..	4	5	0
5	Macmillan .. ..	3	0	0	39	Bennett, W. H.	1	5	0
6	Godfrey .. ..	15	10	0	40	Burg .. ..	12	0	0
7	Brown, L. .. ..	18	0	0	41	Broome, Lady ..	3	0	0
8	Wolff .. ..	1	5	0	42	Hindamian ..	2	10	0
9	Trechman, Dr. ..	2	0	0	43	Hindamian ..	5	0	0
10	Bennett, W. H. ..	1	5	0	44	Hindamian ..	1	10	0
11	Lawrence, G. F.	1	0	0	45	Broome, Lady ..	2	10	0
12	Walker, M. B. ..	1	10	0	46	Calmann .. ..	20	0	0
13	Keats .. ..	1	5	0	47	Tyler, W. .. ..	10	0	0
14	Clements .. ..	1	15	0	48	Bennett, W. H.	5	0	0
15	Lawrence, G. F.	1	0	0	49	Broome, Lady ..	2	0	0
16	Passed .. ..				50	Hindamian ..	2	10	0
17	Acheroff .. ..	1	0	0	51	Spink .. ..	46	0	0
18	Lawrence, G. F.	5	10	0	52	Spink .. ..	14	0	0
19	Bennett, W. H.	1	10	0	53	Hindamian ..	17	0	0
20	Clay .. ..	1	15	0	54	Matthiesen			
21	Spink .. ..	6	10	0		Gallery	45	0	0
22	Ascher, E. ..	43	0	0	55	Spink .. ..	165	0	0
23	Lee, F. .. ..	23	0	0	56	Churchill .. ..	5	0	0
24	Lawrence, G. F.	1	10	0	57	Keggie .. ..	5	0	0
25	Lawrence, G. F.	6	0	0	58	Spink .. ..	3	10	0
26	Lawrence, G. F.	1	0	0	59	Lee, F. .. ..	4	10	0
27	Spink .. ..	2	0	0	60	Lawrence, G. F.	2	10	0
28	Lawrence, G. F.	1	0	0	61	Kline .. ..	3	15	0
29	Spink .. ..	8	0	0	62	Lawrence, G. F.	6	15	0
30	Lee, F. .. ..	13	0	0	63	Broome, Lady ..	4	0	0
30A	Ascher, E. ..	11	0	0	64	Spink .. ..	10	10	0
31	Walpole,				65	Martin .. ..	12	0	0
	Sir Hugh	22	0	0	66	Spink .. ..	23	0	0
32	Clay .. ..	1	5	0	67	Parker, Mrs. ..	5	0	0
33	Le Roy .. ..	19	0	0	68	Spink .. ..	8	10	0
34	Ascher, E. ..	1	5	0	69	Spink .. ..	10	10	0

LOT		£	s.	d.
70	Broome, Lady ..	3	5	0
71	Broome, Lady ..	3	10	0
72	Keats, Dr. ..	3	15	0
73	Churchill .. ..	4	15	0
74	Trechman, Dr. ..	9	0	0
75	Churchill .. ..	2	0	0
76	Lawrence, G. F. ..	2	10	0
77	Hedman .. ..	8	0	0
78	Spink .. ..	8	0	0
79	Acheroff .. ..	4	0	0
80	Clark, A. .. ..	6	0	0
81	Acheroff .. ..	4	0	0
82	Bennett, W. H. ..	4	5	0
83	Churchill .. ..	5	5	0
84	Churchill .. ..	3	0	0
85	Churchill .. ..	5	0	0
86	Acheroff .. ..	3	5	0
87	Acheroff .. ..	5	0	0
88	Acheroff .. ..	28	0	0
89	Anglo-Iranian ..	5	10	0
90	Acheroff .. ..	14	0	0
91	Walpole, Sir Hugh	11	0	0
92	Acheroff .. ..	9	10	0
93	Spero, L. .. ..	2	0	0
94	Leitch & Kerin ..	16	0	0
95	Kerin .. ..	9	0	0
96	Nehorai, H. ..	9	10	0
97	Nehorai, H. ..	16	0	0
98	Kerin .. ..	25	0	0
99	Anglo-Iranian ..	19	0	0
100	Kerin .. ..	20	0	0
101	Kerin .. ..	11	0	0
102	Kerin .. ..	44	0	0
103	Hughes, J. P. ..	4	10	0
104	Kerin .. ..	17	0	0
105	Kerin .. ..	10	0	0
106	Leitch & Kerin ..	7	0	0
107	Kerin .. ..	7	10	0
108	Leitch & Kerin ..	10	0	0
109	Kerin .. ..	9	0	0
110	Leitch & Kerin ..	8	10	0
111	Franck, S. M. ..	7	0	0
112	Franck, S. M. ..	2	0	0
113	Moss .. ..	10	0	0
114	Bluett.. ..	14	0	0
115	Moss .. ..	19	0	0
116	Sparks .. ..	4	10	0
117	Bluett.. ..	17	0	0
118	Moss .. ..	11	0	0

LOT		£	s.	d.
119	Bluett.. ..	19	0	0
120	Harvey, O. C. ..	8	0	0
121	Milton .. ..	14	0	0
122	Acheroff .. ..	5	0	0
123	Spink .. ..	6	10	0
124	Morins .. ..	5	0	0
125	Moss .. ..	7	10	0
126	Moss .. ..	23	0	0
127	Moss .. ..	14	0	0
128	Morins .. ..	5	0	0
129	Morins .. ..	5	10	0
130	Morins .. ..	4	10	0
131	Sparks .. ..	17	0	0
132	Moss .. ..	24	0	0
133	Broome, Lady ..	7	0	0
134	Clay .. ..	8	0	0
135	Broome, Lady ..	7	0	0
136	Morins .. ..	5	10	0
137	Broome, Lady ..	4	0	0
138	Lambert .. ..	8	0	0
139	Broome, Lady ..	6	0	0
140	Broome, Lady ..	4	10	0
141	Stevens, Dr. ..	13	0	0
142	Acheroff .. ..	4	0	0
143	Williams, W. ..	9	10	0
144	Punnett .. ..	6	10	0
145	Gadban .. ..	6	10	0
146	Broome, Lady ..	8	10	0
147	Clay .. ..	7	10	0
148	Broome, Lady ..	6	0	0
149	Broome, Lady ..	4	0	0
150	Roland .. ..	4	0	0
151	Stirling, Major ..	7	10	0
152	Broome, Lady ..	7	0	0
153	Stevens, Dr. ..	9	10	0
154	Partridge, F. ..	54	0	0
155	Bluett.. ..	6	10	0
156	Moss .. ..	7	10	0
157	Sparks .. ..	18	0	0
158	Boode .. ..	18	0	0
159	Dauids .. ..	5	0	0
160	Dauids .. ..	8	10	0
161	Bennett .. ..	9	0	0
162	Hancock .. ..	15	0	0
163	Moss .. ..	13	0	0
164	Moss .. ..	19	0	0
165	Broome, Lady ..	8	0	0

First Day's Sale .. £1,678 10 0

## SECOND DAY'S SALE

LOT		£	s.	d.	LOT		£	s.	d.
166	Broome, Lady ..	18	0	0	216	Sparks .. ..	9	0	0
167	Broome, Lady ..	10	0	0	217	Bennett, W. H. ..	7	10	0
168	Norton .. ..	7	10	0	218	Moss .. ..	5	0	0
169	Sparks .. ..	18	0	0	219	Mallett .. ..	28	0	0
170	Partridge, F. ..	48	0	0	220	Davids .. ..	18	0	0
171	Hancock .. ..	35	0	0	221	Hohler,			
172	Bluett.. ..	6	0	0		Sir Thomas	7	0	0
173	Broome, Lady ..	3	10	0	222	Broome, Lady ..	4	10	0
174	Broome, Lady ..	8	0	0	223	Grimaldi .. ..	40	0	0
175	Davids .. ..	8	10	0	224	Rogers .. ..	14	0	0
176	Bachrach .. ..	4	0	0	225	Spink .. ..	30	0	0
177	Salisbury, Lady ..	7	10	0	226	Davids .. ..	19	0	0
178	Moss .. ..	6	10	0	227	Broome, Lady ..	17	0	0
179	Hancock .. ..	1	10	0	228	Partridge, F. ..	38	0	0
180	Broome, Lady ..	1	10	0	229	Broome, Lady ..	10	0	0
181	Bluett.. ..	12	0	0	230	Hancock .. ..	12	0	0
182	Broome, Lady ..	5	5	0	231	Collier.. ..	9	0	0
183	Collier.. ..	3	10	0	232	Broome, Lady ..	9	0	0
184	Moss .. ..	7	0	0	233	Partridge, F. ..	57	0	0
185	Hancock .. ..	11	0	0	234	Bluett.. ..	37	0	0
186	Partridge .. ..	52	0	0	235	Broome, Lady ..	10	0	0
187	Moss .. ..	7	10	0	236	Boode .. ..	10	0	0
188	Boode .. ..	19	0	0	237	Bluett.. ..	20	0	0
189	Spink .. ..	30	0	0	238	Hancock .. ..	58	0	0
190	Moss .. ..	9	0	0	239	Broome, Lady ..	4	10	0
191	Broome, Lady ..	33	0	0	240	Butterworth ..	4	10	0
192	Broome, Lady ..	5	0	0	241	Butler, G. H. C. ..	10	0	0
193	Broome, Lady ..	11	10	0	242	Moss .. ..	8	0	0
194	Hancock .. ..	26	0	0	243	Moss .. ..	8	10	0
195	Broome, Lady ..	9	10	0	244	Broome, Lady ..	5	5	0
196	Morins, Mrs. ..	2	10	0	245	Partridge, F. ..	20	0	0
197	Broome, Lady ..	4	10	0	246	Grimaldi .. ..	60	0	0
198	Spink .. ..	28	0	0	247	Hohler,			
199	Moss .. ..	14	0	0		Sir Thomas	8	10	0
200	Brankston ..	680	0	0	248	Ebeling .. ..	9	0	0
201	Moss .. ..	12	0	0	249	Morins, Mrs. ..	5	0	0
202	Moss .. ..	12	0	0	250	Partridge, F. ..	85	0	0
203	Brankston ..	15	0	0	251	Broome, Lady ..	2	10	0
204	Partridge, F. ..	37	0	0	252	Hancock .. ..	30	0	0
205	Norton .. ..	14	0	0	253	Pattison .. ..	7	0	0
206	Hancock .. ..	25	0	0	254	Spink .. ..	6	10	0
207	Moss .. ..	10	10	0	255	Aydon .. ..	5	0	0
208	Partridge, F. ..	135	0	0	256	Hohler .. ..	8	10	0
209	Partridge, F. ..	68	0	0	257	Broome, Lady ..	5	0	0
210	Moss .. ..	15	0	0	258	Bluett.. ..	24	0	0
211	Sparks .. ..	20	0	0	259	Spink .. ..	7	0	0
212	Moss .. ..	16	0	0	260	Cohen, Lady ..	4	0	0
213	Davids .. ..	15	0	0	261	Hancock .. ..	3	10	0
214	Vandekar, J. ..	6	0	0	262	Broome, Lady ..	8	10	0
215	Broome, Lady ..	7	10	0	263	Boode .. ..	10	0	0

LOT		£	s.	d.
264	Moss .. ..	7	10	0
265	Orde, Mrs. ..	8	10	0
266	Collier.. ..	6	0	0
267	Moss .. ..	24	0	0
268	Moss .. ..	5	0	0
269	Grimaldi .. ..	34	0	0
270	Hancock .. ..	20	0	0
271	Bucknell .. ..	7	0	0
272	Broome, Lady ..	11	0	0
273	Hancock .. ..	36	0	0
274	Osgood .. ..	13	0	0
275	Grimaldi .. ..	125	0	0
276	De Pinna .. ..	5	10	0
277	Bennett, W. H. ..	4	10	0
278	Orde, Mrs. .. ..	6	10	0
279	De Pinna .. ..	13	10	0
280	Bennett, W. H. ..	11	10	0
281	Moss .. ..	7	0	0
282	Punt .. ..	12	10	0
283	Aston, W. S. ..	30	0	0
284	Broome, Lady ..	5	10	0
285	Moss .. ..	14	0	0
286	Moss .. ..	48	0	0
287	Bluett.. ..	15	0	0
288	Hancock .. ..	12	0	0

LOT		£	s.	d.
289	Moss .. ..	17	0	0
290	Spink .. ..	28	0	0
291	Bluett.. ..	10	10	0
292	Cash .. ..	2	15	0
293	Broome, Lady ..	1	10	0
294	Moss .. ..	5	10	0
295	Moss .. ..	6	0	0
296	Franck, S. M. ..	10	0	0
297	Partridge, F. ..	30	0	0
298	Moss .. ..	9	0	0
299	Davies, F. I. ..	5	0	0
300	Bluett.. ..	17	10	0
301	Spink .. ..	20	0	0
302	Bluett.. ..	17	0	0
303	Morins, Mrs. ..	1	10	0
304	Broome, Lady ..	9	10	0
305	Partridge, F. ..	23	0	0
306	Moss .. ..	19	0	0
307	De Pinna .. ..	20	0	0
308	De Pinna .. ..	31	0	0
309	Partridge, F. ..	190	0	0

Second Day's Sale £3,336 15 0

Total of Sale .. £5,015 5 0

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